

THE 4th ANNUAL
RWANDA FILM FESTIVAL



HILLYWOOD • INFLATABLE CINEMA
MARCH • 16TH-30TH 2008



THE RWANDA FILM FESTIVAL IS AN INITIATIVE
OF THE RWANDA CINEMA CENTRE
www.rwandafilmfestival.org

ARTVENTURE

Creative Philanthropy, Art in Action

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Rwanda Film Festival**

ARTVENTURE

Creative Philanthropy, Art in Action

ArtVenture is proud to be the main sponsor of the 2008 Rwanda Film Festival.

Our mission connects the living arts to the major challenges of the 21st century. ArtVenture seeks to harness the many powers and properties of the living arts to improve the lives of others and so make this world - our community - nobler and healthier in body, mind and soul.

Programmes delivered through the arts have a special ability to reach people, crafting spirits and perceptions, unlocking creativity, and providing opportunity for individual growth and fulfilment.

Last year, we invested in projects spread across 62 countries from Afghanistan to Antigua, Costa Rica to Cambodia and Mongolia to Madagascar.

This year, we are delighted to support “Hollywood”, a wonderful example of The Power of Art to Transform Our World.

Film is an enabler, a universal language that has the power to comfort, create, communicate and counsel. Bringing people together, sharing emotions and communicating important messages all contribute to a better educated and adjusted society. Film provides a non-threatening and non-controversial method of interaction. It is a medium that cuts through and across national and cultural boundaries. It empowers the expression of ideas, hopes, dreams, aspirations - in short, it helps to Create Our Future.

We wish Rwanda's blossoming film community every success with “Hollywood” and their ongoing efforts to promote the arts as a catalyst for enriching lives.



For further information about ArtVenture, visit our website at www.artventure.com.

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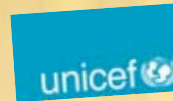
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4th Rwanda Film Festival Team

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Film Programming	<i>Jacques Rutabingwa</i>	Film presenter	<i>Tonny Rucaca</i>
Festival Catalogue	<i>Émilienne Benurugo</i>	Photographer	<i>Malika Banyundo & Williams Karambizi</i>
	<i>Malika Banyundo</i>	Cameraman	<i>Romeo U.&Thierry D.</i>
	<i>Pierre Kayitana</i>	FY2 Production Manager	<i>Jeff Kanakuze</i>
IT and Webmaster	<i>Pierre Kayitana</i>	Video Editor	<i>Bruce Kamunimba & Olivier Uwayezu</i>
	<i>Romeo umulisa</i>	Technicians	<i>Albert Nzabonimana & Cyrille Ndegeya</i>
	<i>Jean Nganji</i>	Logistics	<i>Christian Gakombe & Safari Eugene</i>
North America Coordinator	<i>Romeo Umulisa</i>		<i>Venuste Nsekanabo</i>
Europe Coordinator	<i>Nicole K. Umutoni</i>	Public announcements	<i>Omar Moukhtar</i>
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Children Panorama	<i>Alice Umunezero</i>	National University of Rwanda extension	<i>Gilbert Mucyo</i>
Women Panorama	<i>Dijana Sulick</i>	Graphic design	<i>Creative Communications</i>
	<i>Jeff Kanakuze</i>	Volunteers	
Red Carpet	<i>Jeff Kanakuze</i>		
A Tale on Genocide films	<i>Jacques Rutabingwa</i>		
Volunteers Coordinator	<i>Ayuub Kasasa</i>		
Hillywood Coordinator			

FACES BEHIND 4th RFF 2008



Eric



Pierre



Jacques



Nicole



Jeff



Ayuub



Musarait



Jean



Mignonne



Thierry



Albert



Jimmy



Malika



Emilienne



Francis



Venuste

Word from the Minister of Culture



I am delighted to send my warm greetings to the 4th edition of Rwanda Film Festival and welcome every participant to the country of a thousands hills. My message is paying a tribute to all these filmmakers and producers whose presence at Hillywood crossroads has made possible “to see what we see everyday under a different light”, to quote the Poet Paul Valery. Indeed, Cinema helps to know more about the world, the way of living, the challenges and solutions to face them.

Who could believe, 14 years ago, that Rwandan filmmakers would be screened at a New York’s prestigious film festival? Thanks to the guidance and support of H.E the President of the Republic of Rwanda whose dedication is to boost the creative industry in Rwanda, three Rwandan voices were heard and showcased in May 2007 at TRIBECA FILM FESTIVAL in New York, a memorable moment that enhanced the view of Rwanda as a film making destination and cultural partner.

As H.E. Paul Kagame, the President, said at Tribeca Film Festival, “the story of Rwandan film is essentially the story of Rwanda itself”. By bringing together filmmakers, producers, officials, journalists, intellectuals and businessmen from around 25 countries, you certainly

encourage the sharing and mutual appreciation of our heritage, customs and traditions; you pave a way for a cultural exchange and understanding, and promote the diversity in all its forms.

This new path we envision is grounded in culture. On behalf of the Ministry of Sports and Culture, I commend the Rwanda Cinema Centre for their innovative initiatives such as hosting a film festival in Rwanda among others. I urge all Rwandan artists to commit themselves to our common vision of creating and promoting cultural industries in Rwanda, as the engine for economic growth and development of our beautiful country.

I wish you all the best for a splendid festival.

Hon. Joseph HABINEZA
Minister of Sports and Culture



Kigali City Mayor



The cleanest and the safest city in Africa

On behalf of the people of Kigali city I wish to welcome you to the 4th edition of the Rwanda Film Festival. This is a grand opportunity to showcase our Country and our culture.

The theme of this film festival is Crossroads and no other place in Rwanda resonates this theme than Kigali city. Kigali city is now a cosmopolitan city and to that a cradle of multiculturalism. We are privileged to play host to a score of different nationalities which has transformed Kigali city into a cultural melting pot. Only by learning from each other, the culture of each people can make its own advancement.

Filming is one aspect that displays a country's culture, reflecting real life issues as well as the imagination of its people. It gives the enjoyment, the thrill or excitement to people. The art of making movie is thus a great opportunity of expressing our culture.

By watching these films, we will better understand different people of the world as well as their cultural diversity. This is the significance of this film festival.

Thank you!

Honorary Chairperson



It is a great honor and opportunity to be the Honorary Chairperson during this 4th edition of the Rwanda Film Festival.

I am a businessman and I do love the arts and Culture, even though I would confess to many of you out there that I want to learn more about movie making! Not to practice; but just to understand the magic behind these wonders!

Because of my communication skills and social life style, at times I may be mistaken to be part of the film industry- though I think this is the begining of a long and happy time to be involved in, work and fun at the same time? May be!

I just love it and i do support the creative and emerging Rwandan Film Industry as it is part of the priority of our government in offering a condusive and better enviroment to many artists out there working vibrant Creative and movie Industry in the land of a thousand Hills.

No better times to be part of the creative industry than the 21st century, mobile phones make movies these days and with Africa mobile telephony growth, there can't be better opportunities than this one present in our modern era.

Welcome once again and many thanks for being part of this journey that takes movies "into the Hills of Rwanda-Hillywood" and as you would predict: your experience with Rwanda would be the one that would prevail for a long time. As many out there would say: You come to Rwanda, and leave Rwanda but Rwanda would never leave you"

"Rwanda is trully remarkable" for those who have had that experience.

Thanks for being part of the Rwanda Film Festival.

Respectfully,

Ezra BUNYENYEZI

Word From the Festival Chairperson



Distinguished guests, Ladies and Gentlemen,
we are back at it again- Hillywood is here.

Welcome to the 4th edition of the Rwanda International film festival,
a remarkable event that brings entertainment, education and
exposure from around the world into the beautiful hills of Rwanda.

Hillywood (Cinema in the Hills of Rwanda) has always been an event
of massive excitement and an Unforgettable journey that sees our
team move from East, to West and from North to South of Rwanda
as we inflate our giant screen to thousands of jubilant crowds who
come to celebrate the young talents of this nation.

As the sun falls, our inflatable screen reaches
The Sky as hundreds fills the stadium. Movies from local Rwandan
filmmakers have made their pinnacle in reaching the audience of
the Hillywood.

It has always been a rewarding and extraordinary journey to
experience our local audience, enjoy the excitement and the thirst
to share stories told from their own perspectives.

Besides bringing the movies to local Rwandans, the Rwanda film
festival serves also as a mirror into Rwanda's beautiful landscape
to many of our international visitors but most importantly our Kigali
Population who have a whole exciting week to discover movies
from around the world into Rwanda, we thank you for being part
of this journey.

This is a joyful moment to be in Rwanda, as together we are glad
to celebrate with you this magnificent moment that you dearly
support!

We welcome you to Rwanda and thank to all the people and
organizations that have made this event possible.

Festival Coordinator of Operations



Distinguished, Honorable, friends of Rwanda,

I welcome you to take part to the Rwanda Film Festival, a not to be missed event now known as Hillywood.

The festival will hit up the screens in different venues in Kigali as well as in the four corners of the

country with iconic movies , premieres and the best of Rwandans and international productions carefully selected by our team composed by professionals in media.

For the past year's the Rwanda Film Festival has been championing the young Rwandese emerging filmmakers who reflected an unlimited creativity, to keeping in this aim, we are proud to celebrate the work of our gifted filmmakers, shorts films in Kinyarwanda that the audience in the hills is enjoying.

We owe this succesful event that the Rwandan audience could no longer afford to miss, to not only our restless filmmakers but also to our sponsors, supporters, partners and friends who supported and contributed for a cause.

Above all, i thank very much the team and entire staff at Rwanda Cinema Centre, the soul of our festival, which helped to redefine what the Rwanda Film Festival can be.

Welcome to the Rwanda Film Festival 2008!

Pierre KAYITANA
Film Festival Coordinator of Operations.

Message from Director, National Television of Rwanda



Today we are in an historical era of media information and dissemination marrying the very trendy and developing information technology market here in our Rwanda . Now the film industry in post genocide Rwanda is at a phase where telling stories of healing, reconciliation, development and peace building is assisting people in rebuilding their lives and using the medium of film and television as a platform in this extraordinary process. At the national television, we are committed in playing our role in building the gap of communication by airing this exact type of content. None the less, to also build a more effective and stronger medium in which films, television shows and sitcoms, movies, documentaries, comedies, etc. can as well do what's necessary to keep building and developing a very potentially filled mass media and film industry.

I would like to congratulate the Rwanda Cinema Center team for the 4th annual Hillywood festival. You have our 100% support here at the national television.

Best,

Kije Mugisha

Afrique! Art cinématographique



Inventé en 1895 par Louis Lumière, le Cinéma se manifeste pour la première fois en Afrique en 1900-1901 avec la première projection à Dakar. Mais nous pouvons faire remonter l'existence du film africain à l'année 1924. A cette année là, CHIKLY, le tunisien, tourna un court métrage *"la fille de Carthage"*. Treize années plus tard, en 1937 donc, le Malgache RABERONO, tourne la cérémonie commémorative du centenaire de la mort de RASALAMA, premier martyr malgache.

Les autres pays de Maghreb, conscients de cette nouvelle invention Artistique se mobilisent autant pour mettre en place les nécessaires pour la production. Il faut signaler qu' en 1928, l'Egypte produisait déjà des films. L'Algérie quant à elle, dès 1950, commence à forger son cinéma dans la clandestinité.

La soif de savoir plus, de découvrir la beauté de l'Art cinématographique par les africains n'a pas cessé. D nouvelles têtes et des films commencent à se manifester. En guise d'exemple, on peut illustrer le nom de MAMADOU Touré (Guinée) réalise en 1953 un film à partir d'un conte.....

En 1955, *"un groupe africain de cinéma"* rassemblant 4 cinéastes du Sénégal et du Dahomey à savoir " MAMADOU S., JACQUES MELO KANE,

ROBERT C. et Paulin VIEYRA, réalisent *" Afrique sur Seine"*, une tentative de relation de vie des Noirs à Paris.

A partir de 1959, les événements se précipitent en Afrique, les uns après les autres, les pays africains accèdent à la souveraineté nationale. Quelques années plus tard, après cette période de révolution sociale, les cinéastes africains commencent à se démarquer au niveau mondial, ...

Le développement du cinéma en Afrique est l'un des phénomènes les plus significatifs de notre temps. Il est devenu la forme d'art la plus puissante et la plus riche en expression de notre période. Au commencement, l'Art cinématographique était considéré à la fois comme une extension de la photographie et un canal de divertissement et de détente.

Aujourd'hui le cinéma jouit de la même considération que les autres formes d'expression créatrice.

Dans la complicité d'extension du processus de création, l'Art cinématographique associe de diverses manière plusieurs domaines notamment la poésie, la littérature, la musique, la peinture, l'architecture... ainsi qu'une quantité d'autres formes d'art et d'expression plus ou moins importante.

Au fil du temps, l'évolution du cinéma en Afrique a pris une autre dimension du moins pour certains, qu'importe ce dont il est constitué, qu'importe qui l'utilise et dans quel but, ici on peut dire par exemple , l'homme d'affaire pour le profit de son marché, les hommes politiques pour leur campagne et propagande, le scientifique pour le simple plaisir esthétique, le cinéma est et reste avant tout l'expression d'un ou de plusieurs concepts exprimés en termes artistiques tout en émettant son point de vue sur les réalités quotidiennes de la société

Jacques Rutabingwa
Cineaste
RFF Technical Director

A PROJECT OF THE RWANDA CINEMA CENTRE

About Rwanda Cinema Centre:

The Rwanda Cinema Center was created in 2002 to facilitate through film and video production, delivery of informative entertaining and educative content; to explore a wide spectrum of issues and raise awareness on local and to introduce a film making culture in Rwanda.

The mission of RCC is to empower the youth through film making by giving them a voice but also by creating programs that matter to them, helping them to tell and share their own stories from their own perspectives.

RCC is supporting the art of cinema and the film industry in Rwanda by providing an educational and entertaining environment for film enthusiasts and industry professionals and promoting Rwanda as a film location through the exchange programs and partnerships it is undertaking.

Rwanda Film Festival:

From the 16th to 30th of March, a great selections of movies, an amazing program of workshops and forums , special nights eventS, countries film focus define what the festival is all about.

By screening educational and entertaining films, the festival contributes to circulate through films some social messages.

Young talents interact with film professionals, music artist performs their musics, and guests enjoy a wide range of event while they discover our rich culture and the great people living in the country of a thousands hills.

Hillywood:

Imagine the excitements of five thousands people watching a film in Kinyarwanda in a remote location on an a huge inflatable screen; RCC through the Rwanda Film Festival takes to the rural population a true cinema experience, an event that the world could no longer afford to miss now popularly known as Rwanda Hillywood.

Films on youth by Youth Fy2:

In a word where, TVs and Hollywood films are forging opinions and threatening cultural diversity and liberty, we are convinced that young aspiring filmmakers need to be empowered to tell their stories through films. Fy2 gives a unique opportunity to Rwandan gifted and emerging filmmakers to make their own films in their mother tongue. RCC in collaboration with Swedish Institute with the support of Gothenburg Film Fund trained 3 young Rwandese talents in filmmaking in November-December 2007; two shorts films came out of this program and will be the highlight in this year's Hillywood.

Carte Blanche Children:

The Rwanda Cinema Centre cares about famillies and Children entertainments', through cinema and animated films, Carte Blanche Children during the Rwanda Film Festival help and encourage children aged 8 to 14 understanding various issues. This special component of the festival includes discussions between Children and experienced and engaged filmmakers.

Women Panorama: 25th 03, 08 Hotel des Milles Colline

As films, televisions or video in general shows themselves as tools in people entertainment and mass education, we believe that women by their nature, like in all other professions, can make a difference in the way films addresses issues to our community.

Rwanda Cinema Centre is committed and seeks out to promote cinema created by and for women. In a festive mood, women showcase their artworks to their fellows during the Women Panorama of the Rwanda Film Festival.

RCC with the women panorama aim to encourage female to direct, write, shoot, animate, produce and edit films.

getting women interested and involving them in the film industry will not only build an economy but will also very much contribute in instilling the spirit of alliances and building self confidence in them.

Human Rights Focus: 24th 03, 08 S' Paul

The 2008 RFF is introducing a new component, films on Human rights , in partnerships with the Nuremberg Perspektive film festival in Germany, the festival collected features and documentaries on human rights, films that will be highlighted during an afternoon of the festival with a couple of directors in attendance.

A tale on Genocide films: 29th 03, 08 Gisozi Memorial

While so many films are being made on the holocaust the gathering point during the tale on Genocide films, a component of the Rwanda Film Festival, is to discuss and share ideas on what should be the content of those films. This event Gathers genocide survivors organization, artists,

Filmmakers, government officials, senators and Members of parliaments. RCC is honored to premiere in Rwanda, Shake Hands With the Devil and The Devil Came on Horseback during the festival.

Youth Red Carpet: 27th 03, 08

The team organizing the festival, volunteers, Emerging filmmakers, friends and supporters of the Rwanda's creative industry join the fun! , a hang out party on their honor.

Rwanda Cinema Centre salutes the work and resiliency of the dedicated young people who work around the clock to make the festival happen and transform it into a successful event that makes Kigali dwellers makes rooms in their busy schedules.

We are always proud of our team that contributes very much in the establishments of a Rwanda Film industry, something beyond what we could have ever thought possible.

Belgium and East Africa focus:

RFF will presents film from Belgium and East Africa as part of its partnership with the Afrika Film Festival Leuven and Maisha Film Lab.

Closing Night: 30th 03, 08 Jali Club

Rwanda Investments and Export Promotion Agency is proudly hosting the Gala Night closing the 2008 Film Festival with the Screening of "Rwanda Renaissance".



MTN AD

OPENING NIGHT

68° & CLEAR



DIRECTOR NAME: Dawn Westlake
YEAR: 2007
LENGTH: 12'17"
COUNTRY: USA
LANGUAGE: English
GENRE: Short film

SYNOPSIS

An eleven-year-old African American mugger saves the life of a 40-something suicidal white woman. Just another day in LA, where it's always 68 degrees and clear.

DIRECTOR BIO

She has made 7 films since 2000 in the U.S. and Portugal which have played in hundreds of venues on 7 continents and which have won 35 awards. Dawn is also an actress/producer/writer. She was the president of the SediciCorto Film Festival Jury in Forli, Italy in October 2007, and she just finished judging shorts, features and docs for the ECU Film Festival in Paris, France.

BETTER IN THAN OUT



DIRECTOR NAME: Ruhanira Richmond
YEAR: 2008
LENGTH: 15'
COUNTRY: Rwanda
LANGUAGE: Kiny/ Engl subt
GENRE: short film

SYNOPSIS

This is a story of two friends Biryundeke and Cyriac who were accused of committing the 1994 Rwandan genocide and they have lived in prison for almost 12 years and now their last day in prison is declared. One day, Cyriac luckily to his attention happens to hear the good news on the small radio of a presidential pardon from the president's office, he quickly

spreads the news to Biryundeke but surprisingly he left Biryundeke less convinced. Biryundeke claimed that for him to go out of prison was the worst nightmare yet to happen. His fellow inmates took this issue as a joke but finally he preferred staying in prison and watched his friends walk away from prison life. A story of hope, confessions and reconciliation among on the other side of a coin.

DIRECTOR BIO

My passion for films started way back at the age 9. During my days in high school I managed to form up a comedy group for which I wrote comedy scripts and also act in the comedy plays. This passion for films drove me into the world of video jocking in west African films, into our local language for 2 years time (2004-2005). My first experience in film making was in a film called "Scars of my days" where I appeared as a supporting actor in 2005. In the year of 2007, with the technical and financial support from Rwanda cinema centre and Swedish institute I directed my first film called "Better in than out" which is the most recent work piece yet to be released in 2008.

DANS LE COEUR EXISTE



DIRECTOR : ANDREA LOPEZ SAEZ
YEAR: 2007
LENGTH: 10'17"
COUNTRY: BELGIUM
LANGUAGE: French/ SUBT. ENG
GENRE: SHORT FILM

SYNOPSIS

This happens in a country at war. A young woman, drags in a bag the remains of the body of her husband, which was brutally cut into pieces by his enemies. She takes refuge at an abandoned house and performs a kind of rite of reconstruction of her husband's body. A shadow arises from the darkness. It is a pregnant young girl.

BIOGRAPHY

Born on July 9th, 1971 in Santiago de Chile, Chile.
In 1994 she got the degree of Director of Photography in IAD (Institute des Arts et des Diffusions), Louvain-la-Neuve-Belgium.

"Rediscover yourself with the cool of Lake Kivu"



In 1996 she won the award for best photography in a short-movie (5:59 of Katia Gloger) at the festival of Valdivia. At the same time she worked as a camerawoman in some documentaries and as an illuminator at various theater plays.

Since 2000 she has committed herself to dramatic art and has written 7 plays some of which eventually would be enacted, published and awarded.

THE CONSEQUENCE



YEAR: 2008
LENGTH: 15'
COUNTRY: Rwanda
LANGUAGE: Kiny/ Engl subt
GENRE: short film

SYNOPSIS

Nana has a hopeless childhood due to her family behavior. "Violence feeds violence" shows THE CONSEQUENCE, a short film about domestic violence through the eyes of a Kid.

BIO-FILMOGRAPHY

Nicole U. Kalisa (Actress, Film Director), 24 years old, has got her 1st training during the Rwanda Cinema Centre's first Film on Youth by Youth (FY2), Main character in "A love Letter to my Country" (2005). In 2007, she directed "The Consequence" out of the second RCC-Swedish Institute Film training program.

WORLD PANORAMA

ABYALI

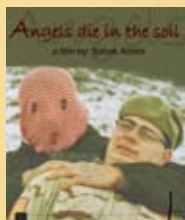


DIRECTOR NAME: MATIAS PABLO SACCOMANNO
YEAR: –
LENGTH: 80'
COUNTRY: CAMEROUN/ARGENTINA
LANGUAGE: –
GENRE: DOCUMENTARY

SYNOPSIS

Abayali is a view of contemporary urban Africa, of its flaws and virtues, its idiosyncrasy, told through the beat of drums, the same beat that feeds the dream of Abyali Percussion.

ANGELS DIE IN THE SOIL



DIRECTOR NAME: BABAK AMINI **YEAR:** 2007
LENGTH: 30'
COUNTRY: IRAN/IRAK
LANGUAGE: SUBT. ENG
GENRE: SHORT FILM

SYNOPSIS

An Iraqi Kurdish girl earns a living for her ill father by selling Iranian soldiers' bones remained from Iran-Iraq war. One day she faced terrorists incident against an American soldier when she was coming back home and she wants to help him.

DIRECTOR BIOGRAPHY

Born on 1978, in Iranian Kurdistan, graduated in the major of philosophy from Tehran, working for ten years as the director assistant of Bahman Ghobadi.

ADVENTURE OF THE RUMBOTTLE



DIRECTOR NAME: FUMIKO MATSUYAMA
YEAR: 2003/2004
LENGTH: 122'
COUNTRY: GERMANY
LANGUAGE: SPANISH
GENRE: SHORT FILM

SYNOPSIS

A mischievous rumbottle travels in Cuba.

DIRECTOR BIOGRAPHY

Born in Yokohama/Japan. Studied Philosophy, sociology, Filmology and Art in Context in Yokohama, Tokyo and Berlin. Works as Free Lance for Film/Video-making and in journalism

CONNECTING BAGHDAD



DIRECTOR NAME: Bettina Schoeller
YEAR: 2007
LENGTH: 90'
COUNTRY: GERMANY
LANGUAGE:
GENRE: DOCUMENTARY

SYNOPSIS

Der Film begleitet zwei irakische Schriftsteller auf ihrer Reise von Bagdad nach Damaskus, Beirut, Istanbul und Kairo. Um den kulturell durch den Krieg abgeschlossenen Irak mit den Kunst-schaffenden anderer Länder zu verbinden, führen die beiden Iraker Interviews mit Künstlern des Nahen und Mittleren Ostens. Ein Film über Kunst und staatliche Repression, Gewalt und Krieg. Dokumentarfilm, 85 min, Mini-DV, Irak, Syrien, Libanon, Ägypten, Türkei 2007

DIRECTOR BIO

1969: Born in Munich.

1995-1998: Faculty assistant.

1998: Master's degree (Magister), Universität Hamburg, in the fields: Cultural Anthropology, Journalism, and German Language and Literature Studies.
Cumulative grade: 1.3.

1999: Degree in Film Directing.
2000 - 2001: DAAD – scholarship for the Bucharest Film Academy.
Since 1999 active as a freelance director and screenwriter.

FILMOGRAPHY

Der Ärgermacher (The Troublemaker) 1993
Direction, together with Steffen Jürgens, Producer Special Prize at “Highlights”
Connecting Baghdad, 2007
Political, artistic, and cultural life in Istanbul, Damascus, Cairo, Beirut, and Baghdad

DANCE FOR ALL



DIRECTOR NAME: Elena Bromund
YEAR: –
LENGTH: 92'
COUNTRY: GERMANY
LANGUAGE: –
GENRE: DOCUMENTARY

SYNOPSIS

Dance for All (DFA) is a non-profit organisation that has been teaching dance to historically disadvantaged children and youth in Cape Town, South Africa since 1991. It is an inspiring, very local tale, where the daily lives of the company's members are explored as they grand jeté towards new, exciting horizons. Dance for All's Mission is to provide children in historically disadvantaged communities with the opportunity for enjoyment, promotion of self esteem and empowerment through the medium of dance, as well as training professional dancers and developing a unique, indigenous dance company.

DARIUS GOES WEST



DIRECTOR NAME: logan smalley
YEAR: 2007
LENGTH: 94'
COUNTRY: ATHENS
LANGUAGE: ENG
GENRE: FEATURE DOC

SYNOPSIS

Darius Weems, a 16-year-old with Duchenne Muscular Dystrophy, had never left his hometown of Athens, Georgia. In the summer of 2005, he and a group of young college students traveled across the country in a wheelchair-accessible RV to test accessibility in America. Their ultimate goal was to reach Los Angeles and convince MTV's hit show, “Pimp My Ride,” to customize Darius's wheelchair. Along the way, they found joy, brotherhood, and the knowledge that life, even when imperfect, is always worth the ride.

DIRECTOR BIOGRAPHY:

Awards: 15 wins
Filmography
He is director, editor and composer. he directed;
Darius Goes West (2007)
Edited:
Darius Goes West (2007)
Composed:
Darius Goes West (2007)

RESTAURANT CHEZ ROBERT

In Front of Mille Collines Hotel, Tel: +250 575573



DEATH OF A SALESMAN



DIRECTOR NAME: VOLKER SCHLÖNDORFF
YEAR: 1985
LENGTH: 82'
COUNTRY: GERMANY
LANGUAGE: ENGLISH
GENRE: FEATURE FILM

SYNOPSIS

Willy Loman has spent his entire working life as a struggling travelling salesman, living under the illusion that he and his family are destined for success. In order to cope with his failures Willy lives in the past and begins to lose touch with reality.

Willy's life takes a tragic turn when he is fired from his long-time job forcing him to live on handouts from his old friend Charlie. His depression worsens as he comes to terms with life around him – his eldest son Biff is an unemployed kleptomaniac and younger son Happy is a cynical womaniser. Willy feels particularly guilty about an affair which has distanced him from Biff. A broken man, Willy contemplates suicide rather than face the reality that his life has been a failure ...

DIRECTOR BIOGRAPHY

Born in March 31, 1939, Wiesbaden, Hesse, Germany
Has studied economy and political sciences as well as at the Institut des Hautes Etudes Cinematographiques (IDHEC) in Paris, France. Worked as an assistant director with Louis Malle. Founded his own production company Bioskop Film together with Reinhard Hauff and Eberhard Junkersdorf in 1973. Has directed several operas in Frankfurt a/M, Berlin (Germany) and Paris, France. Since 1992 chief executive of the German production company Studio Babelsberg GmbH (former UFA/DEFA). Retrospective at the San Sebastián Film Festival (2002). Member of the jury at the Cannes Film Festival in 1970. Head of jury at the Berlin International Film Festival in 1991. Has been professor for film and literature at the European Graduate School in Saas Fee, Switzerland, since 2001. Participating in a student exchange program, he went to Paris in 1956

and lived there the following ten years. He came in Rwanda to give a master class to the students of RWANDA CINEMA CENTRE in February 2008.

FILMOGRAPHY

He is a director, writer, producer, actor,...He directed:

- Ulzhan (2007): aka Ulzhan - Das vergessene Licht (Germany, Strajk - Die
- Heldin von Danzig (2006): aka Strajk-Bohaterka
- Gdanska (Poland): aka Strike (International: English title), Billy Wilder Speaks (2006) (TV),
- Enigma - Eine uneingestandene Liebe (2005) (TV),
- Neunte Tag, Der (2004): aka Devátý den (Czech Republic) : aka Neuvième jour,
- Le (Luxembourg: French title): aka The Ninth Day (International: English title),
- Ten Minutes Older: The Cello (2002)
- segment "The Enlightenment": aka Ten Minutes Older: The Cello (Germany),
- A Gathering of Old Men (1987) (TV): aka Aufstand alter Männer,
- Ein (West Germany) : ... aka Murder on the Bayou,
- Death of a Salesman (1985) (TV) : ... aka Tod eines Handlungsreisenden,
- Der (West Germany)

DERNIER SOUPER



DIRECTOR NAME: ANNIE MACDONALD
YEAR: 2007
LENGTH: 4'15"
COUNTRY: CANADA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

Cinq intellectuels de gauche invitent à dîner des représentants de l'extrême droite afin de les assassiner



* * * *

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FAVELA RISING



DIRECTORS NAME: JEFF ZIMBALI ET MATT MOCHARY
YEAR: 2005
LENGTH: 1H20'
COUNTRY: BRASIL
LANGUAGE: SUBT. ENG
GENRE: DOCUMENTARY

SYNOPSIS

Au Brésil, dans une favela. Anderson Sá, ancien trafiquant de drogue, vit à Vigário Geral, un des bidonvilles les plus mal famés de Rio de Janeiro. Traumatisé par les meurtres de certains de ses proches et amis, il a renoncé à ses anciennes activités et s'est transformé en un ardent militant. Leader charismatique d'un groupe culturel très actif, il utilise la musique et la danse afro-brésiliennes pour tenter de faire passer un message non-violent à sa communauté. Il essaye ainsi de sensibiliser les habitants du bidonville à la nécessité de lutter contre les gangs et les dealers, et contre une violence quotidienne qu'entretiennent des policiers corrompus. Lentement, son idéal de paix fait son chemin...

DIRECTORS BIOGRAPHIES

FROM ABOVE



DIRECTOR NAME: GORAN KAPETANOVIC
YEAR: 2007
LENGTH: 28'
COUNTRY: SWEDISH
LANGUAGE: SWEDISH & ENG
GENRE: FEATURE

SYNOPSIS

Ivan gets the chance to become a magician, but his friend has other plans for him. A story about a single father and his son in the suburbs of Malmö.

DIRECTOR BIOGRAPHY

He is Swedish, he is a director.

FRIDAY OR ANOTHER DAY



DIRECTOR NAME: YVAN LE MOINE
YEAR: 2005
LENGTH: 102'
COUNTRY: BELGIQUE
LANGUAGE: FREN
GENRE: FEATURE FILM

SYNOPSIS

The very idea that no one will ever see me again, alone on this uncharted island, actually sentences me to prison for life...

DIRECTOR BIOGRAPHY

Yvan Le Moine Réalisateur, scénariste et producteur français[Cinéma (réalisation)]

Né à Nice le 20 juillet 1959, il exerce divers métiers avant de se tourner vers le cinéma Il tourne plusieurs court métrages dont Mise en boîte en 1984 Tatane en 1985 et La Strada en 1986. Il étudie la réalisation à l'ILIAD à Louvain-La Neuve où il tourne un fameux film à sketches avec Robert Mitchum Les sept péchés capitaux .En 1998, il réalise son premier long métrage, Le Nain Rouge, d'après une nouvelle homonyme de Michel Tournier. C'est ce même auteur qu'il décide d'adapter avec son nouveau film Vendredi ou un autre jour pour lequel il revisite le mythe de Robinson Crusoë incarné par Philippe Nahon ; long métrage ayant déjà obtenu le prix de la Critique au Festival de Locarno 2005.

HER MOVES HIS THOUGHTS



DIRECTOR NAME: WILLIAM OWUSU
YEAR: 2007
LENGTH: 15'
COUNTRY: KENYA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

A short film about love that takes us through the lives of a couple, how they met and fell in love through dance.

DIRECTOR BIOGRAPHY

Diploma in French from Alliance Française. Worked on sound and continuity on various TV Productions.

I MET THE WALRUS

DIRECTOR NAME: JOSH RASKIN
YEAR: 2007
LENGTH: 5'10"
COUNTRY: CANADA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

In 1969, a 14 year old Beatle fanatic named Jerry Levitan , armed with a reel to reel tape deck and a head full of questions snuck into John Lennon's hotel room in Toronto and convinced John to do an interview 38 years later, Jerry has produced a film about it.

DIRECTOR BIOGRAPHY

Josh Raskin has been making sounds and pictures for as long as he can remember. After a four year romance with the new media program at Ryerson University in Toronto, Josh appears unwavering in his tendency to keep doing so. With a small number of short films and a growing arsenal of misguided musical forays under his belt, his affinity for appropriating old things, mucking with them, and reupholstering them in terrifying new ways remains persistent throughout his work. When he's not making sounds or pictures, Josh spends his time sharpening his dangerous ping pong skills, taking alarmingly long baths, and avoiding getting a proper job. He also enjoys Indian food, The Beatles, sleep, girls, bicycles, girls on bicycles, wine, cats, three-part harmonies, Super Nintendo, protein, accidents, curse words, tea, Biggie Smalls, and lists of things he enjoys.

KID POWER



DIRECTOR NAME: RAMCHANDRA PN
YEAR: 2007
LENGTH: 30'
COUNTRY: INDIA
LANGUAGE: SUBT. ENG
GENRE: SHORT FILM

SYNOPSIS

In coastal Karnataka in South India, 56 Gram Panchayats (village self governing bodies) are holding elections to the Makkala Panchayat (children's self Governing Bodies), so that the children can form a pressure group to help solve developmental issues that they think are important to them and to their villages. A few years back, such elections were held in five Gram Panchayats with encouraging results. One Makkala Panchayat got a high school to their village while another became instrumental in banning illicit liquor from their village.

DIRECTOR BIOGRAPHY:

Born in 1965,

Ramchandra PN is a Mumbai based filmmaker who has been making documentaries, short films and TV shows since 1990. He originally hails from a South Indian temple town called Udupi in the coastal state of Karnataka. He is a commerce graduate from the Mangalore University and has completed his post graduation diploma in Direction & Screenplay Writing from the prestigious Film and TV Institute of India, (F.T.I.I.) Poona in 1990. 'Suddha (The Cleansing Rites)' is his first feature length fiction film.

LA CURA, THE CURE



DIRECTOR NAME: GIULIO D'ERCOLE
YEAR: 2001
LENGTH: 9'
COUNTRY: KENYA
LANGUAGE: SUBT. ENG
GENRE: SHORT FILM

SYNOPSIS

This short feature film takes the viewer into a mysterious and surprising journey across human nature and history. What might seem just a dentist appointment hides the cruelty of one of the darkest tragedy of our times.

DIRECTOR BIO

Giulio D'Ercole has been a successful Producer and Director in the International Media business for almost two decades. His portfolio extends from movie trailers, musical events, exclusive premiers, science and children's programs, and commercials, to international award winning documentaries and news reportage of some of the most dramatic events of our times. He founded Canvas Africa Productions Ltd. a Media Company based in Nairobi (Kenya) in 2003 to focus his work mainly on human rights, protection and development issues through the medium of video documentaries and photography. The Company's goal is to produce quality communication and information materials to give greater visibility to the most pressing social issues of the day. Given his broad experience with Governmental and Non Governmental Organizations in Africa, Mr. D'Ercole also serves as a Media Consultant for the design and implementation of Media/Communication strategies.

LE PIANO ENCHANTE



DIRECTOR NAME: ANNIE MACDONALD
YEAR: 2006
LENGTH: 12'55"
COUNTRY: CANADA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

A girl's magical journey to the silent film era of her great-grandmother.

LE TAMBOUR



DIRECTOR NAME: VOLKER SCHLONDORFF
YEAR: 1979
LENGTH: 2H16'
COUNTRY: GERMANY
LANGUAGE: SUBT. FREN
GENRE: FEATURE FILM

SYNOPSIS

Né à Dantzig, en 1924, Oscar est un gamin précoce, lucide et sceptique. A l'âge de 3 ans, il décide d'arrêter sa croissance physique et de conserver sa taille d'enfant. Il reçoit en cadeau un tambour rouge et blanc, un de ces tambours qui, désormais, rythmeront tous les événements de son existence.

LES TROIS VIES DE RITA VOGT



DIRECTOR NAME: VOLKER SCHLONDORFF
YEAR: 2000
LENGTH: 100'
COUNTRY: GERMANY
LANGUAGE: FRENCH
GENRE: FEATURE FILM

SYNOPSIS

Dans l'Allemagne d'avant la chute du mur, Rita Vogt appartient à un groupe terroriste dirigé par son amant Andreas Klein. Elle dévalise des banques, participe à l'évasion sanglante d'Andreas, et tue un policier français. Recherche, traquée, elle accepte l'asile proposé par l'Est. Elle va devenir alors Susanne Schmidt, et commencer une deuxième vie.

LOSERS AND WINNERS



DIRECTOR NAME: DR MIROSLAW DEMBINSKI
YEAR: 2004
LENGTH: 52'
COUNTRY: POLAND
LANGUAGE: ENGLISH
GENRE: DOCUMENTARY

SYNOPSIS

The main idea of "Losers and winners" was to observe preparation for the final of the homeless world cup. It took place in July of 2003 in Graz (Austria) and 18 teams took part in it. The main point of this tournament is to change people's attitude to the homelessness, regardless of their living standard. But it is also a chance for the homeless. In ordinary life they are losers without home, without job, with many problems (alcohol, drugs, crime), but now they get a chance to

be winners, very important winners :champions of the world. Film Title:

DIRECTOR BIOGRAPHY

Miroslaw DEMBIŃSKI was born in Bydgoszcz in 1959. In the years 1977-1981 he participated in a student theatre movement as an actor and director, first in Bydgoszcz and then in Toruń. In 1978 he started studying mathematics at Nicolaus Copernicus University. In 1986 he started to study at the faculty of direction of Łódź Film School. His school films "The cause smaller than life", "The Orange Alternative", "My little Everest", "Plus, minus, infinity" have got altogether 20 prizes at international film festivals. In 1990 he obtained the scholarship of Minister of Culture and Arts and the prize of President of Łódź "Złota Łódka" (Gold boat).

As a director he made documentary: "The fruits of the black soil", "Bury me together with them", "And what about you?", "Ganek", "Icarus" which were awarded 19 times at several international film festivals.

In 1993 he made television feature film "Taranthriller". In 1996 Film Studio "Perspektywa" made the television feature film "Summons" directed by Miroslaw Dembiński and honoured as the best feminine part of Jadwiga Jankowska - Cieślak at the Feature Film Festival in Gdynia. In 2000 he realised in Film Studio Everest the documentary series about the homeless "It is necessary to live". In 2002 - 2004 he has realised next films: "Give yourself to the others", "To Marek Kotański", "Shared flight", "The dwarf for president" and documentary series "Losers and winners". His last film was documentary about Orange Revolution "Dwarfs go to Ukraine".

LUNA: SPIRIT OF THE WHALE



DIRECTOR NAME: DON MC BREARTY
YEAR: 2007
LENGTH: 90'
COUNTRY: CANADA
LANGUAGE: ENGLISH
GENRE: FEATURE FILM

SYNOPSIS

When an Orca takes up residence near a Vancouver fishing village, a showdown begins between a local Indian tribe and the government agency that claims to have only the animal's safety at heart. Inspired by true events.

DIRECTOR BIOGRAPHY

- “**Heartland**” (2 episodes, 2007-2008)
- **Come What May** (2008) TV episode
- **One Trick Pony** (2007) TV episode, *Luna: Spirit of the Whale* (2007) (TV),”
- **The Best Years**” (1 episode)
- **Notorious**,TV episode “October 1970” (2006) (mini) TV mini-series,
- **Terry** (2005) (TV), **More Sex & the Single Mom** (2005) (TV),”**ReGenesis**” (2 episodes, 2004)
- **Prions** (2004) TV episode
- **Spare Parts** (2004) TV episode, *Chasing Freedom* (2004) (TV)
- **The Interrogation of Michael Crowe** (2002) (TV) aka Interrogatoire de Michael Crowe,

MEMORY BOOKS



DIRECTOR NAME: CHRISTA GRAF
YEAR: 2007
LENGTH: 90'
COUNTRY: GERMANY
LANGUAGE:
GENRE: DOCUMENTARY

SYNOPSIS

In front of the small brick house Dennis and Chrissi brush their teeth every evening in the dim glow of the oil lamp. The 10-year-old watches his little sister conscientiously as they get ready for bed. Since their mother died of AIDS two years ago they are both orphans, two of more than two million of their kind in Uganda. There are few countries in Africa that have more households run by orphaned children and, despite extensive efforts by the government to raise awareness, experts on the subject predict that nearly 35% of Uganda's population is infected with HIV. When the parents die, the children are forced to look after themselves.

Henning Mankell: These Memory Books, these little booklets with pasted in pictures and stories, written by people who hardly know the alphabet, could in many ways be one of the most important documents of our time..

FAMILIES UNDER ATTACK



DIRECTOR NAME: LINDOKUHLE MNYANDU
YEAR: 2007
LENGTH: 1H34'
COUNTRY: S.A.
LANGUAGE: ENG
GENRE: FEATURE DOC

SYNOPSIS

DIRECTOR BIOGRAPHY

Lindokuhle Mnyandu is a Writer, Director, Producer and an Observer who lives and works in Centurion, Pretoria.

Born and raised in Umlazi, Durban. Lindokuhle studied Screenwriting with Gotham Writers` Workshop in New York City. He is currently finishing his studies in Drama and Film, and African Literature at the University of Witwatersrand, South Africa.

Lindokuhle's credits in film are many and he has worked in various aspects of film production including writing, directing and producing.

He founded MNYANDU FILMS, a film production company which focuses on producing documentaries, feature films and short films.

MNYANDU FILMS is currently producing a documentary titled Families Under Attack, a film which looks at how illicit drug abuse, mainly methamphetamine affects families. Also in preproduction are two feature films; one about dynamics of the emerging black middle class and its behavior in South Africa, titled, Maar Why?. The second titled DEATH SENTENCE, is about rape, the sexual abuse of women and HIV/AIDS in South Africa.. He is a proud of the work that he does and his hope is that the work that he does will start conversations that will lead to social change. Lindokuhle Mnyandu is inspiring because he doesn't waste time complaining about what is not.

MOKILI

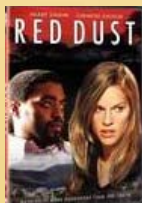


DIRECTOR NAME: BERNI GOLDBLAT
YEAR: 2006
LENGTH: 1H20'
COUNTRY: BURKINAFASO
LANGUAGE: FRENCH
GENRE: FEATURE FILM

SYNOPSIS

« MOKILI » is the chronicle of a few crucial weeks in the lives of two adolescents in modern-day Burkina Faso: Papou and Goumbé are worlds apart, reacting in opposite ways to their approaching A-level exams. The contrasting way they deal with family and peer relations as well as with the choices they opt for on drugs and sex, easy money, forced marriage and corruption, are revealing of the throes of life faced by young people everywhere, but perhaps even more particularly in contemporary African society today.

RED DUST



DIRECTOR NAME: CHIWETEL EJIOFOR
YEAR: 2004
LENGTH : 111'
COUNTRY: –
LANGUAGE: ENGLISH
GENRE: DRAMA

SYNOPSIS

A South African-born attorney (Hilary Swank) leaves her New York life and returns to her homeland in order to represent two former political activists as they face the police officer who brutally beat them years earlier and now

seeks amnesty for his actions. With one of her clients mysteriously missing and the other experiencing memory loss, Swank's job is further complicated by her own feelings of enmity towards her country. Chiwetel Ejiofor, Jamie Bartlett also star in this compelling drama.

DIRECTOR BIO

Ejiofor was born in London's Forest Gate to Nigerian parents of Igbo heritage. He began acting in school plays at the age of thirteen at Dulwich College and joined the National Youth Theatre and played the title role in Othello at the Bloomsbury Theatre in September 1995, and again at the Arts Theatre in 1996 when he starred opposite Rachael Stirling as Desdemona.

Career

Ejiofor made his film debut in the television movie, Deadly Voyage in 1996. He went on to become a prominent stage actor in London. In 2000, he starred in Blue/Orange at the Royal National Theatre (Cottesloe stage), and later at the Duchess Theatre. That same year, his performance as Romeo in William Shakespeare's Romeo and Juliet was nominated for the Ian Charleson Award. Ejiofor was awarded the Jack Tinker Award for Most Promising Newcomer at the 2000 Critics' Circle Theatre Awards. For his performance in Blue/Orange, he received the 2000 London Evening Standard Theatre Award for Outstanding Newcomer and a 2001 nomination for the Laurence Olivier Theatre Award Best Supporting Actor.

Ejiofor had his first leading film role in the 2002's Dirty Pretty Things, for which he won a British Independent Film Award for best actor. He also starred in Jonathan Meyerson's 2003 screen adaptation of Chaucer's The Knight's Tale. He starred alongside Hilary Swank in 2004's Red Dust, portraying the fictional politician Alex Mpondo of post-apartheid South Africa. He also received acclaim for his performance as a complex villain The Operative in the 2005 movie Serenity. Ejiofor played a revolutionary in the highly acclaimed 2006 film Children of Men. His performance in Kinky Boots received Golden Globe and British Independent Film Award nominations. He was also nominated for the 2006 BAFTA Rising Star Award, which recognises emerging British film talent. Ejiofor's performance in Tsunami: The Aftermath received a 2007 Golden Globe nomination for best actor in a miniseries or film made for TV. In 2007, he starred opposite Don Cheadle in Talk to Me,[2] a film based on the true story about Ralph "Petey" Greene (played by Cheadle), an African American radio personality in the 60's and 70's. He performed on stage in

The Seagull at the Royal Court Theatre from 18 January to 17 March 2007. He has roles in four films between 2007 and 2008: Toussaint, American Gangster, Tonight at Noon and Redbelt. Ejiofor is considered one of the leading candidates to play T'Challa in the proposed Black Panther (comics) movie based on the Marvel comic books character.

In 2007, he reprised his role as Othello at the Donmar Warehouse, alongside Kelly Reilly as Desdemona, and Ewan McGregor as Iago.

RIDING SOLO TO THE TOP OF THE WORLD



DIRECTOR NAME: GAURAV JANI
YEAR: 2006
LENGTH: 94'
COUNTRY: –
LANGUAGE: ENGLISH
GENRE: DOCUMENTARY

SYNOPSIS

Riding solo... is a film about filmmaker Gaurav Jani's solo motorcycle journey from Mumbai to one of the remotest places in the world, the Changthang Plateau in Ladakh, bordering China. As a one-man film unit, he astonishes you, filming the landscape he passes by and the people he interacts with, capturing moments of beauty, pain, love, hardship, self doubt and spiritual triumphs.

DIRECTOR BIO

Gaurav Jani started his career at the age of 21 as a fashion choreographer in Ahmedabad. After a 2-year stint in the fashion industry, he moved to Mumbai to pursue film-making. Gaurav assisted the noted film maker Ram Gopal Verma for the feature-film, "Jungle". During the shoot of the film in the jungles of south India, he realized that all he wanted to do in life was to travel and be with nature.

Gaurav traveled to various parts of India for four years, often solo and also with fellow 60kph members. The more he traveled, the more he realized how little he knew about India, her people and their customs. Travel soon became a passion and a way of life for him; it also satisfied his need for adventure and curiosity to explore remote regions of the country.

With neither the experience of operating a professional camera nor recording sound, Gaurav set off on a solo motorcycle journey to one of the coldest and remotest deserts of the world, the Changthang plateau in Ladakh. The only support he got was from friends and fellow 60kph members. Some chipped in with money, and others offered their expertise.

Filming his travel experiences as he rode through some of the most difficult terrain in the world, Gaurav finished his first film, "Riding Solo to the top of the World". But ironically, the toughest part for Gaurav was not the hardships he faced on the ride but rather, coming in front of the camera.

ROOTS GERMANIA



DIRECTOR NAME: MO ASUMANG
YEAR: 2007
LENGTH: 76'
COUNTRY: GERMANY
LANGUAGE: ENGLISH
GENRE: DOCUMENTARY

SYNOPSIS

"This bullet is for you, Mo Asumang" is the song by the Neonaziband "White Aryan Rebels", that called for the murder of the black German woman. But driven by her desire to overcome her fears and to find out where their hate comes from, Mo met with rightwing extremists: Nazi celebrity Jürgen Rieger, and even surrounded by 3000 Neonazis at a Nazirally. Mos search for Identity becomes a risky roadmovie and for Germany a strong multiculti Statement. Neonazis say she does not belong to Germany because she has no Germanic origin. "Go back where you come from!" But in Ghana Mo is seen as a white person. During her stay in Africa Mo finds a new way to question rassism and pseudo-germanic ideas of rightwing populists.

DIRECTOR BIO

Mo Asumang was the second black TV Presenter in Germany 1996. She started her career as a first league basketball player. With her deep voice she then studied Classical Singing and worked as a voice actor for film dubbing for TV series and movies such as Independence Day, Heat, Startrek Voyager, Cold Case.

Then the German TV Channel Pro 7 gave Mo the chance to present the Magazin "Liebe Sünde", in which she talked about love and relationship to an audience of around 2,5 Million people. 2002 her life changed after a murder threat by a neo-Nazi band called White Aryan Rebels, who attacked Mo and other prominent people in a song full of hate. Mo decided to direct a documentary in which she talks to neo-Nazis and tries to find her roots in Germany and Ghana.

SUMMER CHILD



DIRECTOR NAME: IRIS OLSSON
YEAR: 2007
LENGTH: 59'32"
COUNTRY: FINLAND
LANGUAGE: SUBT. ENG
GENRE: FEATURE FILM

SYNOPSIS

Summer Child tells the story of 11-year-old Svetlana who lives in an orphanage in Karelia, Russia and her first visit to Finland. She spends her summer holiday at her godparents' place as a member of their family. The film depicts her encounters with the western excess of commodities, problems caused by a language barrier and the godparents' discussions on their responsibilities. Both moments of joy and contradictions are present in this insightful film.

DIRECTOR BIO

Filmography

Kesän lapsi 2007, Lento 2004

TATANA



DIRECTOR NAME: : JOAO RIBEIRO
YEAR: 2005
LENGTH: 13'37"
COUNTRY: MOZAMBIQUE
LANGUAGE: SUBT. ENG
GENRE: SHORT FILM

SYNOPSIS

He must follow his destiny.

DIRECTOR BIOGRAPHY

Joao Ribeiro was born in 1962, in Zambézia province, Mozambique, and early in his life felt attracted to photography and cinema. While he was still a child, and with very rudimentary resources, he was taking and revealing photographs with friends in an improvised studio. In 1982, when he was a secondary school teacher, he began to film short reports on VHS, and collaborated with Mozambican Experimental Television (TVE). When he was invited to work as the provincial delegate of the National Cinema Institute (INC), he left his career as a teacher behind him. In 1989, as the INC's coordinator of production, he supervised the production of Kuxa-Kanema (a weekly 10 minute production on Mozambican current affairs, filmed on 16 mm and blow-up to 35 mm) and other documentaries. The following year he went to Cuba, where he studied cinema (Direction and Production) at the San Antonio de los Baños International Cinema and Television School (EICTV). His teachers included the Nobel literature laureate Gabriel Garcia Marques, Ronda Heynes (USA), Orlando Senna (Brazil) and Santiago Gutierrez Alea (Cuba), among other important film-makers.

On his return to Mozambique in 1992, he directed his first short film, "Fogata" and joined Ébano Multimedia, where he worked as a producer and director. There he directed "O Olhar das Estrelas" (Gaze of the Stars), the second of the five short films he wanted to direct. Since then he has been involved in many and varied projects, as Line Producer, Director of Production or co-Producer, inside and outside Mozambique. Joao Ribeiro is a founder member of AMOCINE (Mozambican Association of Film-Makers) and of SACOD (Southern African Communications for Development).

HE IS a producer, director, writer. he directed :

Tatana (2005) ,"Africa Dreaming" (1 episode, 1997), The Gaze of the Stars (1997) TV episode, Fogata (1992)

THE CONSTANT GARDENER



DIRECTOR NAME: FERNANDO MEIRELLES
YEAR: 2005
LENGTH: –
COUNTRY: GERMANY
LANGUAGE: –
GENRE: DRAMA/THRILLER

SYNOPSIS

Justin Quayle is an English gentle diplomat who is sent to the embassy of Kenya, he takes his wife Tessa who is an impulsive youth that he met in a conference. Tessa is a tenacious activist that fights for the rights of the poor people and she helps attending to Doctor Arnold Bluhm. Tessa finds out accidentally that a powerful pharmacist firm (3 Bees) tries to prove a medication among the Africans, that supposedly will carry collateral damages that will produce monetary big benefits for the company. Tessa is more involved in the matter and she decides to request help to Sandy, a Justin's friend, because she doesn't want to involve to her husband. Tessa is murdered in a trip to the north of Kenya and the authority try to accuse Arnold for a pasional crime.

DIRECTOR BIO

Born on 9 november 1955 in a middle class family in São Paulo City, Brazil. He studied architecture at the university of São Paulo. At the same time he developed an interest in filmmaking. With a group of friends he started producing experimental videos. They won a huge number of awards in Brazilian film festivals. After that, the group formed a small independent company called Olhar Eletrônico. After working in independent television during nine years, in the eighties Meirelles gravitated towards publicity and commercials. He also became the director of a very popular children's television show. In the early 90s, together with Paulo Morelli and Andrea Barata Ribeiro, he opened the O2 Filmes production company. His first feature, in 1998, was the family film "Me-nino Maluquinho 2: A Aventura". His next feature, "Domésticas" (2001), exposed the invisible world of five Brazilian maids in São Paulo and their secret

dreams and desires. In 1997 he read the Brazilian best-seller "Cidade de Deus/City of God", written by Paulo Lins, and decided to turn it into a movie despite an intimidating story that involves more than 350 characters. Once the screenplay, written by Bráulio Mantovani, was ready, Meirelles gathered a crew mixed with professional technicians and inexperienced actors chosen between the youngsters living in the favelas surrounding Rio de Janeiro. The film was a huge success in Brazil and began to attract attention around the world after it screened at the Cannes Film Festival in 2002. "Cidade de Deus/City of God" (2003) has won awards from film festivals and societies all over the world, as well as four 2004 Oscar nominations, including a Best Director for Fernando Meirelles.

He is a producer, director, writer, actor,...

Director:

Blindness (2008) (post-production) ... aka Cegueira (Brazil) ;"Antônia" (2006) TV series ;The Constant Gardener (2005) ... aka Ewige Gärtner, Der (Germany)

Cidade de Deus (2002) ... aka City of God (International: English title) (UK) ... aka Cité Olhar Eletrônico (1986) (V)

THE HEADMAN AND I



DIRECTOR NAME: PEA HOLMQUIST
YEAR: 2007
LENGTH: 14'
COUNTRY: SWEDEN
LANGUAGE: SUBT. ENG
GENRE: DOCUMENTARY

SYNOPSIS

In 1969 Pea Holmquist was 21 and a flashy fashion photographer. But things were wrong in the world – the Vietnam War was raging. Pea bought a one-way ticket to Cambodia.

During his long journey, Pea met the Hmong headman, Lao Tong, high up in the Thai mountains – a meeting that was to change Pea's life forever. Now Pea has returned, to see Lao Tong again and to find out more about their first meeting. It's a personal film, with sequences from 1969 and the present, and with a surprising end.

DIRECTOR BIOGRAPHY

In 1969 the Swedish filmmaker PeA Holmqvist made a super 8-mm film on Lao Tong the Hmong, in the middle of the Vietnam war.
Director, Producer, Teacher

THE OTHER SIDE OF BOLLYWOOD



DIRECTOR NAME: PEDRO ORTUÑO
YEAR: 2006
LENGTH: 82' 60'
COUNTRY: INDIA
LANGUAGE: ENGLISH
GENRE: DOCUMENTARY

SYNOPSIS

A western audience does not easily understand Indian cinema, for it challenges established western aesthetic codes and standards. The Other Side of Bollywood attempts to convey the rich reality of what is now known as "parallel" or social Indian cinema through extensive interviews with both actors and directors involved in the making of it. The film deals with issues such as film censorship, the ongoing discrimination of women in the film industry, -a mere reflection of what goes on, at a greater scale, outside of it-, the arrival of globalisation through, on the one hand, American production companies eager to introduce themselves into the Indian market, and on the other hand, through the growing presence of Multiplexes in India's shopping centres.

DIRECTOR BIO

Born in Valencia. Spain.
He directed:

- The last vehicle. 9 min. 1994
- La cuna del Daiquiri. 30 min. Documental. 1995
- Abanico Rojo. 60 min. Documental. 1997
- Tensiones y Engarces. 20 min. 1998.Reina 135. 9 min. 2001
- Blanca sobre Negra. 13 min. 2004
- The Other Side Of Bollywood. Documental. 60 min. 2006.

THE VISIT



DIRECTOR NAME: BRIGITTE UTTAR KORNETZKY
YEAR: 2006
LENGTH: 102'
COUNTRY: SIERRA LEONE
LANGUAGE: ENG
GENRE: FEATURE DOC

SYNOPSIS

Shot in the wake of blood Diamond, THE VISIT explores the kaleidoscopic, infernal story of Sierra Leone. It is a strong film about strong people. Their joy in each moment seems to free energies and power, tapping a richness from somewhere deep in human nature. We wade through the tortured aftermath. 4000 people who survived despite limbs severed by child soldiers. To live, many break stones every day for very little money. They lead us through a, literally, mysterious tunnel... We see on the lively dashboard, decorated with the likes of teddy bears and sea horses, a perplexing sticker: "Let my enemy live long. You cannot stop my destiny!"

DIRECTOR BIOGRAPHY

Brigitte Uttar Kornetzky, studies of Law, Fine Arts, Music, Film and Art History from 1979-1990 in Germany.
Lives and works as independent filmmaker.

THREE SHADES ABOUT THE POEM



DIRECTOR NAME: ANDRE SCUCATO
YEAR: 2004
LENGTH: 9'
COUNTRY: BRASIL
LANGUAGE: -
GENRE: SHORT FILM

SYNOPSIS

How much the soul mixes to the brush to be created pictures can be extracted of the abstract painting process? Using the same movement that the brush and studying the directions of the inks in the screen, the lyricism of the video if ahead establishes to the trace of the painter and its position of

the workmanship it finishes for joining the ink and soul.

DIRECTOR BIOGRAPHY

A poet, language researcher, studies poetry applied to all arts. Together with Cristina Pinheiro, he has produced 50 short movies and two documentaries. Andre works as a journalist doing documentaries and TV shows for the Brazilian television. As a journalist, he works for TV Educativa do Brasil. He has written eight books, two plays, and many songs for the movies and television. A teacher of cinematographic montage, Andre works as a consultant in the area of new technologies and does research on artistic language. He has as his main study the work of Jean Cocteau, Pier Paolo Pasolini, Antonin Artaud, Van Gogh, Tarkowski and Kielowski.

FILMOGRAPHY – CINEMA DE POESIA

- André Scucato / Cristina Pinheiro 2007
- Requiem of a muse (digital) 15 min;2006
- Sensitive Screen (flower of the screen) (digital) 7 min ;2006
- Abyss of the Soul (digital) 13 min 2006
- Ant´s Life (digital) 9 min; 2005 Poet´s Train (digital) 6 min

TICK TOCK



DIRECTOR NAME: RAVNEET SHADHA
YEAR: 2006
LENGTH: 5'8"
COUNTRY: KENYA
LANGUAGE: NO DIALOGUE
GENRE: DOCUMENTARY

DIRECTOR BIOGRAPHY

Ravneet was born in India and now makes her home in Nairobi, Kenya, where she has lived for over 10 years. Ravneet has a university degree in psychology and did post graduate work in business studies in Canada. Ravneet worked as the production manager for the award winning short film KIBERA KID, and is also a writer/director in her own right having done the short experimental

film TICK TOCK and SUBIRA. Ravneet is dedicated to the development of the feature length version of KIBERA KID. She is the key point person for public relations and looking for financing of Hotsunfilms.

UN AMOUR D'ENFANT

DIRECTOR NAME: BEN DIOGAYE BEYE
YEAR: 2004
LENGTH: 1H36'
COUNTRY: MAROC
LANGUAGE: SUBT. ENG
GENRE: FEATURE FILM

SYNOPSIS

Un Amour d'Enfant is the story of five children, growing up in Dakar, Senegal, in the 1990s. It's a well-told story of childhood friendship and romance.

DIRECTOR BIOGRAPHY

Ben Diogaye Bèye, one of the pioneers of Senegalese cinema, is both a writer and filmmaker. He did his film training in Paris, and apprenticed with noted Senegalese filmmakers such as Ousmane Sembène, Ababacar Samb and Djibril Diop-Mambety. Diogaye Bèye is best known for his earliest film, Les Princes Noirs de Saint Germain-des-Près (1972). Later works include Un Homme Des Femmes (1983) and Moytuleen (1996). His most recent film, Un Amour d'Enfant (A Childhood Love), looks at the trials and tribulations of childhood relationships. Ben Diogaye also researched and wrote the original script of Thiaroye '44, a project directed later as Camp de Thiaroye by Ousmane Sembene and Thierno Faty Sow. He is an active member and leader in the Association of Senegalese Filmmakers.

Filmography

He is a director and a writer. HE directed:

- Un amour d'enfant (2004);
- Seye Seyeti (1980) ... aka A Man, Some Women ... aka Un homme, des femmes ;Princes noirs de Saint-Germain des Prés, Les .



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March 30, 2008

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ESCAPE FROM LUANDA



DIRECTOR NAME: PHIL GRABSKY
YEAR: –
LENGTH: 1H12'
COUNTRY: UK
LANGUAGE: –
GENRE: DOCUMENTARY

SYNOPSIS

In Luanda, one of the world's poorest and most dangerous places, three students from Angola's only music school work towards their end-of-year concert. The Music School is Angola's first and only school of its kind. It houses some 80 students, most of them desperately poor. Many face disapproval and outright rejection from their families who can't see a future in music. This film asks if, despite the ravages of 27 years of civil war, musical passion can overcome terrible hardships.

Joana, one of the students, brightly comments, 'art is life!' She and the other students know this only too well, as music seems to be the only thing that really drives them. To each of the students, music seems to offer a new life, a hope for a new future, or simply offers them a dream of what could be.

DIRECTOR BIO

Phil Grabsky is an award-winning documentary filmmaker. Phil and his company Seventh Art Productions, which is based in Brighton, make films for cinema and television. Phil has directed for all major broadcasters and has written four books.

In 2001 Phil directed 'Muhammad Ali: Through the Eyes of the World', which was a major success and has been seen in over 100 countries.

'Heavy Water: a film for Chernobyl' based on Mario Petrucci's award winning poem 'Heavy Water' is a beautiful and revealing film about those who lived through the Chernobyl nuclear explosion. The film recently won the prestigious Best Short Film Award at Cinequest USA and has been showing at festivals around the world, as well as Tate Modern, London and MoMA, New York.

The first ever feature length documentary on the life of Mozart, 'In Search of Mozart' was made to celebrate the 250th anniversary of his birth. This film won the coveted 'Best Documentary' at the Dubrovnik Film Festival and is currently on theatrical release in cinemas across the USA.

Following on from this success, currently in production is, 'In Search of

Beethoven'. This is a film in search of what lies at the very heart of Beethoven. With many of the leading orchestras and performers already involved this will be ready for delivery by late 2008.

'The Boy who Plays on the Buddhas of Bamiyan', which Phil filmed and directed in Afghanistan during 2002/2003, has played in cinemas and on television worldwide. To date, it has won 11 awards, including the highly prestigious first prize at Valladolid International Film Festival, and the Gold Hugo in Chicago for best film. Currently in production is the follow on to this film 'The Boy Mir', in which Phil will follow the star of the first film from the ages of 8 until 14, as he journeys into early adulthood in one of the toughest places on earth. This film is set for release in 2009.

IRAQ IN FRAGMENTS



DIRECTOR NAME: JAMES LONGLEY
YEAR: 2005
LENGTH: 1H30'
COUNTRY: Iraq
LANGUAGE: SUBT. ENG
GENRE: DOCUMENTARY

SYNOPSIS

Ce documentaire pose plus de questions qu'il n'esquisse de réponses, mais il donne en tout cas la parole à diverses voix de l'Irak d'après la guerre. Le discours calibré, volontariste et monolithique des religieux y contraste avec les analyses répétitives et désespérées de l'homme de la rue (au propre comme au figuré, puisqu'on n'y voit quasiment pas les femmes). Pourtant, le dialogue existe, on l'entrevoit fugacement lors d'une réunion politique pour préparer les élections.

DIRECTOR BIOGRAPHY

Born on 4 January 1972 in USA. He was invited to join the Academy of Motion Picture Arts and Sciences in 2007.

Nominated for Oscar. Another 10 wins & 3 nominations more
Filmography

He is a director, cinematographer, producer, editor, ... he directed movies such: Sari's Mother (2006) Iraq in Fragments (2006) Gaza Strip (2002)

Pangea Day in Kigali: May, 10th 2008

In a world where people are often divided by borders, difference, and conflict, it's easy to lose sight of what we all have in common.

Pangea Day seeks to overcome that – to help people see themselves in others – through the power of film.

On May 10, 2008 – Pangea Day – sites in New York City, Rio, London, Dharamsala, Cairo, Jerusalem, and Kigali will be videoconferenced live to produce a 4-hour program of powerful films, visionary speakers, and uplifting music.

Pangea Day in Kigali will take place from 8pm to midnight at the Jali Club Garden and will be broadcast live to the world through the Internet, television, digital cinemas, and mobile phones.

Of course, movies alone can't change the world. But the people who watch them can.

For more information contact the Kigali Representatives of Pangea Day

Eric KABERA: erickabera@yahoo.com

Pierre KAYITANA: info@rwandafilmfestival.org
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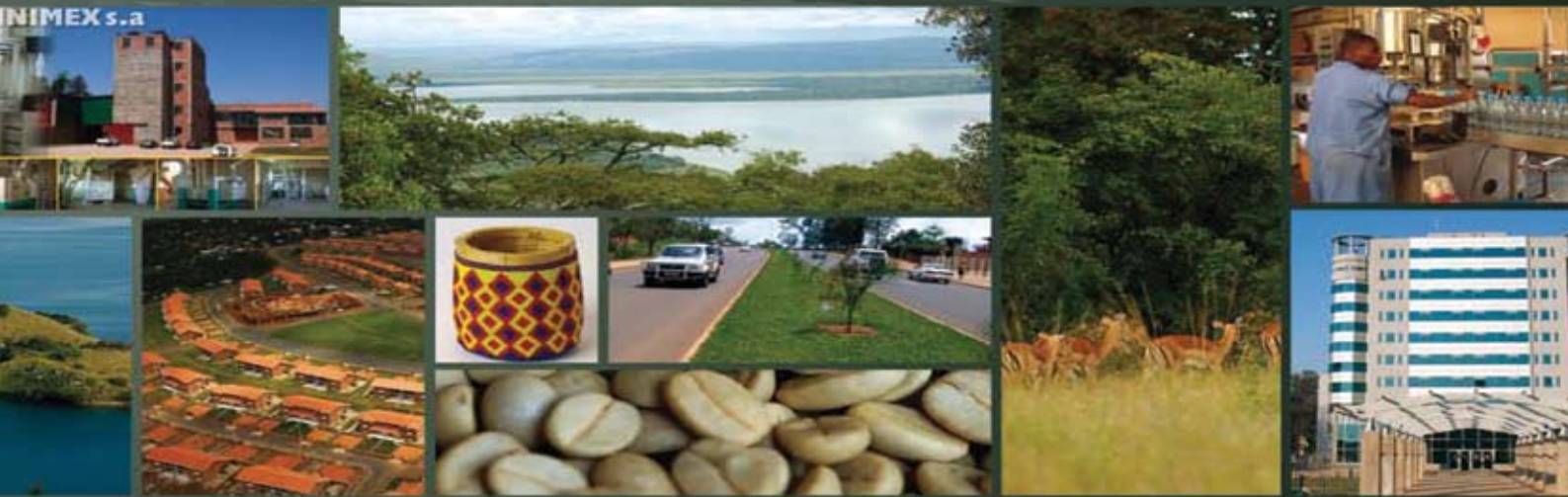
Rwanda offers an exceptional opportunity for your business in the heart of Africa. Located almost in the centre of the lucrative Central African Market, Rwanda is already the bridgehead into Central Africa and is already positioning itself to serve as the region's commercial and services' platform. The Rwanda Investment and Export Promotion Agency (RIEPA) provides efficient services to investors in all aspects for investing in Rwanda. Under RIEPA's stewardship, investment activity in Rwanda has been on the upswing and projects registered hit a high of over US\$450 million in 2005. While most of these may take time to implement, there is no wishing away the growing level of investor confidence in Rwanda as an investment location.

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Measures to safeguard investment are enshrined in the country's Constitution as well as in the Investment Code which also provides incentives for investing in Rwanda.

IRRESISTIBLE BEAUTY. VIRGIN ECONOMY.



RIEPA, Rwanda's flagship investment and export promotion agency, functions as a world class One-Stop-Centre for investors. Manned by a core team of professionals, the agency is also home to competent technical personnel drawn from sister agencies like the Rwanda Revenue Authority, the Department of Immigration and the Ministries of Justice and Labour, all working in tandem to ensure that all investor requirements from inception, to the issuance of a registration certificate as well as post-registration operations are efficiently serviced.

The Agency also manages the country's incentives. Some of the favourable incentives offered to investors include, but are not limited to: • An investment allowance of 40% of the invested amount in new or used depreciable business assets is deductible for a registered investor. The investment allowance rises to 50% if the registered business is located in rural areas • All research and development expenses incurred are deductible as business expenses • If a company is registered in Rwanda or an investor is operating in a free trade zone the company will be exempt from paying corporate income tax indefinitely, exempt from paying withholding tax and will be entitled to tax free repatriation of profits • A registered investor is also entitled to rebates under the following circumstances:

- 2% if the investor is employing between 100 and 200 Rwandan employees
- 3% if the investor is employing between 201 and 400 Rwandan employees
- 6% if the investor is employing between 401 and 900 Rwandan employees
- 7% if the investor is employing more than 900 employees
- 3% if the investor repatriates export proceeds worth 3 million – 5 million US dollars
- 5% if the investor repatriates export proceeds worth 5 million US dollars and above.

Additional incentives include assistance to investors to fulfill customs, immigration, work permit, residence permit and company registration requirements.



www.rwandainvest.com

Mr. VOLKER SCHLÖNDORFF GAVE A MASTER CLASS TO RCC STUDENTS



Courtesy of His Excellency President of Germany during the three days visit he paid to Rwanda, the Rwanda Cinema students had the chance to spend great moments with Mr. Volker SCHLÖNDORFF for a master class organized at KIST by the Rwanda Cinema Centre in collaboration with the Kigali German Embassy. This was an opportunity to learn from one of the most renowned independent filmmaker, Volker (Tin Drum, Les trois vies de Rita, A gathering of old men,...) about both the development of stories and the making of Tin Drum along with few other tips on basic technics of pitching to producers.

Volker also pledged to support the emerging Rwanda Film industry by supporting the projects of the Rwanda Cinema Centre.

“The best master class ever” : Eric Kabera said in passing!

More about Volker:

Volker Schlöndorff (born in Wiesbaden, Germany on March 31, 1939) is a Berlin-based German filmmaker.

He won an Oscar as well as the Palme d'or at the Cannes Film Festival for The Tin Drum (1979), the film version of the novel by Nobel Prize-winning author Günter Grass.

Schlöndorff has adapted many literary works for his movies, including some critically well-received US productions, but he is also engaged in post-war German politics. He served as the chief executive for the UFA studio in Babelsberg. Volker Schlöndorff also teaches film and literature at the European Graduate School in Saas-Fee, Switzerland, where he conducts an Intensive Summer Seminar.

He was married to fellow film director Margarethe von Trotta from 1971 to 1991.

FILMOGRAPHY

- * 2006 : Strike
- * 2004 : The Ninth Day (Der Neunte Tag)
- * 2002 : Ten Minutes Older: The Cello (segment “The Enlightenment”)
- * 2000 : The Legend of Rita (Die Stille nach dem Schuß)
- * 1998 : Palmetto (Dumme sterben nicht aus)
- * 1996 : The Ogre (Der Unhold)
- * 1992 : The Michael Nyman Songbook
- * 1992 : Billy How Did You Do It? (Billy Wilder, wie haben Sie's gemacht)
- * 1991 : The Voyager (Homo Faber)
- * 1990 : The Handmaid's Tale (Die Geschichte der Dienerin)
- * 1985 : Death of a Salesman (Der Tod eines Handlungsreisenden)
- * 1983 : War and Peace (Krieg und Frieden)
- * 1981 : The Circle of Deceit
- * 1980 : The Candidate (Der Kandidat)
- * 1979 : The Tin Drum (Die Blechtrommel)
- * 1976 : Coup de Grâce (Der Fangschuß)
- * 1975 : The Lost Honor of Katharina Blum (Die Verlorene Ehre der Katharina Blum oder: Wie Gewalt entstehen und wohin sie führen kann)
- * 1971: Sudden Wealth of the Poor People of Kombach (Der Plötzliche Reichtum der armen Leute von Kombach)
- * 1967: A Degree of Murder (“Mord und Totschlag”)
- * 1966 : Young Törless (Der Junge Törless)

QUILOMBO COUNTRY



DIRECTOR NAME: LEONARD ABRAMS
YEAR: 2005
LENGTH: 73'
COUNTRY: USA
LANGUAGE: ENG
GENRE: FEATURE DOC

SYNOPSIS

Brazil stated as a gulag of deadly slave camps. But thousands escaped, while others forced plantation owners out. Many of their communities, known as quilombos, flourish today. "Quilombo Country" is about their lives, showing the business of hunting, construction and agriculture; including rare footage of local music performances, Umbanda and Paje ceremonies, Tambor de crioula and carimbo dances, Festivals of the Mast, and Boi Bumba pageants; and featuring frank discussions of political identity, and racial and socioeconomic discrimination.

DIRECTOR BIOGRAPHY

LEONARD ABRAMS is a writer and videographer living in New York. He is currently making a documentary film in Brasil, tentatively called "Quilombo Country."

SLEEP WALKING LAND



DIRECTOR NAME: TERESA PRATA
YEAR: 2006
LENGTH: 1h9'
COUNTRY: PORTUGAL
LANGUAGE: PORTUGUESE/ SUBT.
ENG
GENRE: FEATURE FILM

SYNOPSIS

Mozambique, civil war, Muidinga, a young dreamy-eyed boy carries within the sound of the ocean at all times, together with the dream that when he teaches it, he will find his family.

STONE SILENCE



DIRECTOR NAME: KRZYSZTOF KOPCZYNSKI
YEAR: 2007
LENGTH: 51'
COUNTRY: POLAND
LANGUAGE: SUBT. ENG
GENRE: DOCUMENTARY

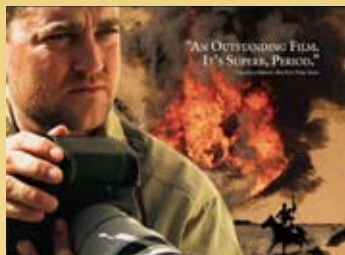
SYNOPSIS

A woman suspected of adultery was killed in Afghanistan. This is the incipience of this story. The film tries to answer what happened. The investigation defends a thesis that the main cause of the death was heart attack. The main characters of the movie present totally different approaches to the event. The film shows how difficult it is for outsiders to understand the Muslim hierarchy of values. A world, in which nothing is worth less than man's life.

DIRECTOR BIOGRAPHY:

the owner of Eureka Media, a film and TV programs producer. The 46th and 47th Cracow Film Festival's winner of the Best Polish Documentary and short Film Producer Award (2006 and 2007). A founding member of Polish National Chamber of Audiovisual Producers, a member of European Documentary Network, Documentary in Europe, 'New Horizons' Association, and a founding member and the president of the International Association 'Future of Media'. Doctor of humanities, a lecturer in literature, film and media at the Warsaw University, a polish Film Institute expert. Krzysztof Kopczynski has produced 120 audiovisual works, including more than 40 documentaries. As a producer, has been present in the media industry since 1997, focusing on film and TV programs production, but also on media consulting, education, and promotion enterprises both domestically and internationally (e.g. the Russia-Poland New Gaze project; Kabul – my town documentary workshop at Kabul Art School).

THE DEVIL CAME ON HORSEBACK



**DIRECTORS NAME: ANNIE SUNDBERG
& RICKI STERN**

**YEAR: 2007
LENGTH: 85'09"
COUNTRY: US
LANGUAGE: ENG
GENRE: DOCUMENTARY**

SYNOPSIS

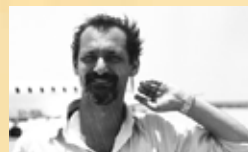
Using the exclusive photographs and first hand testimony of former U.S. Marine Captain Brian Steidle, **THE DEVIL CAME ON HORSEBACK** takes the viewer on an emotionally charged journey into the heart of Darfur, Sudan. As an official military observer, Steidle had access to parts of the country that no journalist could penetrate. He was unprepared for what he would witness and experience. Ultimately frustrated by the inaction of the international community, Steidle resigned and returned to the US to expose the images and stories of lives systematically destroyed.

DIRECTOR BIOGRAPHY

Annie Sundberg and Ricki Stern recently co-directed and co-produced the award-winning documentaries 'The Devil Came On Horseback' (Sundance 2007 and Gotham Award nominee) and 'The Trials of Darryl Hunt.' The Trials of Darryl Hunt' was short-listed for the 2007 Academy Awards for Best Documentary feature, and was a 2007 Independent Spirit Award nominee for Best Documentary. That film won awards at more than twenty festivals to date, and premiered on HBO in spring 2007, with theatrical release (Think Film) in summer 2007. Annie Sundberg is a director, producer and writer of film and television. She is the co-director with Ricki Stern, and a producer of 'The Devil Came on Horseback,' a production of Break Thru Films, (Sundance 2007, Gotham Award nominee), theatrically released by International Film Circuit, airing on National Geographic (February 2008). The film has won over seven festival awards, including Best International Film at Brit Docs. Annie and Ricki

Stern have been recognized with the Best Female Filmmakers Award-San Diego Film Festival, Adrienne Shelly Excellence in Filmmaking Award and Lena Sharpe/Women in Cinema Persistence of Vision Award – Seattle International Film Festival. Ricki Stern is a director, producer and writer whose films have shown on HBO and PBS. She is the co-director with Annie Sundberg and a producer of 'The Devil Came on Horseback,' a production of Break Thru Films, (Sundance 2007, Gotham Award nominee), theatrically released by International Film Circuit, airing on National Geographic (February 2008). The film has won over seven festival awards, including Best International Film at Brit Docs. Ricki and Annie have been recognized with the Best Female Filmmakers Award-San Diego Film Festival, Adrienne Shelly Excellence in Filmmaking Award and Lena Sharpe/Women in Cinema Persistence of Vision Award – Seattle International Film Festival.

THE FACE OF EMERGENCY IN SOMALIA



**DIRECTOR NAME: GIULIO D'ERCOLE
YEAR: 2006
LENGTH: 5'32"
COUNTRY : SOMALIA
LANGUAGE: SUBT. ENG
GENRE: SHORT DOC**

SYNOPSIS

Edited with footage and pictures offered by UN-OCHA, UNDP, UN-Habitat, UN-HCR, UNICEF, WHO (Somalia) and by Canvas Africa Productions the video focuses on the Human Face of Emergency in Somalia. In 5 compelling minutes the film summarizes ten main themes: War, Child Soldier (young militia), Human Trafficking, Cross border Movements, Malnutrition and Health, Drought, Floods, IDPs, Gender Based Violence and Education. For each theme there is a caption providing alarming figures on the scale of the disaster..... Still there is hope.

DIRECTOR BIO

Giulio D'Ercole has been a successful Producer and Director in the International Media business for almost two decades. His portfolio extends from movie trailers, musical events, exclusive premiers, science and children's programs, and commercials, to international award winning documentaries and

news reportage of some of the most dramatic events of our times. He founded Canvas Africa Productions Ltd. a Media Company based in Nairobi (Kenya) in 2003 to focus his work mainly on human rights, protection and development issues through the medium of video documentaries and photography. The Company's goal is to produce quality communication and information materials to give greater visibility to the most pressing social issues of the day. Given his broad experience with Governmental and Non Governmental Organizations in Africa, Mr. D'Ercole also serves as a Media Consultant for the design and implementation of Media/Communication strategies.

THE VIOLIN



DIRECTOR NAME: FRANCISCO
YEAR: 2006
LENGTH: 1H30'
COUNTRY: SPAIN
LANGUAGE: SUBT. ENG
GENRE: FEATURE FILM

SYNOPSIS

Shot in glorious black & white, *The Violin* tells of Don Plutarco, his son Genaro, and his grandson Lucio who live a double life: on one hand they are musicians and humble farmers, on the other they support the campesino guerilla movement's armed efforts against their oppressive government. When the military seizes the village, the rebels flee to the sierra hills, forced to leave behind their stock of ammunition. While the guerillas organize a counter-attack, old Plutarco executes his own plan. He plays up his appearance as a harmless violin player, and makes it back into the military-occupied village to try to recover the ammunition hidden in his cornfield. His violin playing charms the army captain, who orders Plutarco to come back daily, consequently developing a relationship in which arms and music play a tenuous game of cat-and-mouse.

DIRECTOR BIOGRAPHY

After studying theatre, at the National Institute of the Arts, Francisco Vargas studied Communications at the Universidad Autonoma Metropolitana, as well as Dramatic Arts at the Hugo Argüelles workshop. In 1995, he began his studies in directing and cinematography at the University Center of Cinematogra-

phy Studies. Conejo, his first short film, obtained a solid reputation while touring the international film festival circuit. For five years, he produced radio shows that helped preserve and promote traditional Mexican music. Since 1997, he has worked as a director or director of photography on several commercials, documentaries and short films. In 2004, he made a documentary, *Tierra Caliente, se mueren los que la mueven*, which was an acclaimed hit in Mexico and the rest of the world. In 2006, *The Violin* was chosen by the Cannes Film Festival as an Official Selection—Un Certain Regard—and won Ángel Tavera the best actor award. It is Francisco Vargas' feature length directorial debut. Recently surpassing *Amores Perros*, *The Violin* has become the most internationally awarded Mexican film in history with 46 awards from festivals around the world.

USA vs AL-ARIAN

DIRECTOR :LINE HALVURSEN
YEAR: 2007
LENGTH: 99'
COUNTRY: NORWAY
LANGUAGE: SUBT. ENG
GENRE: DOCUMENTARY

SYNOPSIS

USA vs AL-ARIAN is a close portrait of an Arab-American family facing terrorism charges levelled by the U.S. Government.

DIRECTOR BIO

LINA HALVORSEN was educated at the University of Trondheim and Documentary Department at the Volda University College.

FILMOGRAPHY

USA vs Al-Arian (2006)
A stone's throw Away (2003)
Orphan Voices (2002)
Horsebacking Australia (2000)
Behind the Scenes 710 North (2000)

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Phillip and Monica Rosenthal

Philip Rosenthal is a television person who is best known as the creator and executive producer for the long-running sitcom "Everybody Loves Raymond" (1996-2005). Rosenthal's wife, actress Monica Horan, played the role of Amy MacDougall-Barone in "Raymond".

They sit of the board of Advisors of Rwanda Cinema Centre and two years ago they have kindly donated the inflatable screen that enhanced the quality of the Rwanda Hillywood event of the Rwanda Film Festival.



BEST AFRICAN EXHIBITOR

AT THE INTERNATIONALE TOURISMUS
BÖRSE (ITB) - BERLIN, 2007& 2008



www.rwandatourism.com

RWANDA FILM FESTIVAL 4TH EDITION

HEAD QUARTER ST PAUL

FILM PROGRAMMING 08

OPENING CEREMONIES - SERENA

SUNDAY 23th Mar 08

19:00-00:00	Fy2: We are all Rwandan The Trip Dans le coeur existe	Pres.by Debs Gardner-Paterson James Gayo Andrea Lopez Saez	(UK/Rwanda, 25' Kinya/Sub Eng (Tanzania, 16'49 English) (Belgium, 10' Sub Eng)
20:37-00:00	68 degrees and Clear	Dawn Westlake	(USA, 15'09 Eng Sub Eng)

MONDAY 24th Mar 08

12:00-13:05	As old as my tongue	Andy Jones	(USA, 1h6' Swah Sub Eng)
13:10-13:15	The face of emergency in somalia	Giulio D'Ercole	(Kenya, 5'32" Eng Sub)
13:15-14:35	Mokili	Berni Goldblat	(Burkifaso, Fr. 1h20')
14:35-16:00	The devil come on horse back	Pres by	Ms. Annie Sundberg & Ms. Ricki Stern (USA ,1h25 Eng/Ara bic)
16:05-16:15	Killers among us	Pres by Eric Kabera	(Rwanda, 11' kinya Sub Eng)
16:20-18:20	Sleeping monsters	Pres by Markus CM Schmidt, Jan Bernotat, Marion Glaser	(Germ, 1h 59' French, Eng, Kinya)
18:25-19:25	Human Right Panel		
19:30-19:35	I met the Walrus	Josh Raskin	(Canada, 5'10' Eng)
19:40-21:00	Favela Rising	Jeff Zimbalist et Matt Mochary	(Brazil, 1h21' Sub Eng)
21:05-21:25	The forgotten child	Bernard Amwine	(Uganda, 18' Eng / Sub Eng)
21:25-22:25	Women of Tibet: THE GREAT MOTHER	Rosemary Rawcliffe	(USA , 58min Subt Eng)

TUESDAY 25th Mar 2008

13:00-13:15	Shangilia	Antony Njeru Thandi	(Kenya, 15' English)
13:20-13:40	Piecing together Rwanda's past	Hugh Hartford	(UK, 21' kiny/Engl/French Sub Eng)
13:45-14:00	Extracts of me	William Owusu	(Kenya, 15' Eng)
14:00-15:35	Riding Solo to the top Of the World	Gaurav Jani	(India, 1h34' Eng/Hindu)
15:35-16:15	All the Invisible Children " Tanza & Jesus children	Mehdi Charef, Spike Lee	(USA, 40' Sub Eng)

16:20-16:45	of America"	Brahim Fritah	(France/Togo, 23' Fr)
16:50-18:35	La Femme seule	Yvan Le Moine	(Belgium, 1h42' French)
18:35-18:45	Friday or Another Day	Giulio D'Ercole	(Kenya, 9'Sub Eng)
18:45-18:55	La cura, The cure	Nikos Kourouklis	(Greece, 7' No dialogue)
18:55-20:15	My Doll	David Feinberg	(USA, 1h21 English)
20:15-21:50	Voice to Vision 3	J.-Christophe Klotz	(France 1h36' Sub Eng)
21:50-22:17	Return to Kigali	Ellen Goerlich&Philip Namayo	(Uganda 17' Eng)
	The Power of Spirits		

WEDNESDAY 26th Mar08

CARTE BLANCHE/ST PAUL

14:00-14:30	All the invisible children	"Bilú E João & Ciro"	Katia Lund, Stefano Veneruso Bresil, Italia 28' Sub Fr)
14:30-14:45	Debat		
14:45-15:05	Children be aware of sugar daddies	Pres. by Nkundimana Maurice	(Rwanda, 20' Kinya)
15:05-15:15	Debat with Maurice		
15:20-15:35	My pikko	Andi Arfan Sabran	(Sweden, Indonesia 13'58" Sub Eng)
15:40-15:50	Debat		
	Gnd Audience		
16:00-16:25	Life in D Major	Angelo Kinyua	(kenya, 23' English)
16:25-16:30	Light the candle	Kwezi Ruhinda	(Uganda, 5' English)
16:35-16:50	Le piano enchante	Annie Macdonald	(Canada, 12'55" Eng)
16:50-16:55	Adventure of the rumbottle	Fumiko Matsuyama	(Germany, 2'2" Spanish)
17:00-18:35	Mira	Fons Rademakers	(Belgium, 1h31' Neder Sub fr,/Eng)
18:35-19:00	FAWE Gender Responsive Pedagogy	Giulio D'Ercole	(Kenya, 26' Eng)
19:05-20:00	Homeland	Jacqueline Kalimunda	(Rwanda, 54' Kinyarw, French Sub Fr)
20:00-20:10	The Trance	Zippy Kimundu	(Kenya, 7'7" English)
20:10-21:35	Death of A salesman	Volker Schlöndorff	(German, 1h22' English)

CARTE BLANCHE

VENUE KIMISAGARA

14:00-14:20	Children be aware of sugar daddies	Pres. by Nkundimana Maurice	(Rwanda, 20' Kinya)
14:20-14:30	Debat with Maurice		
14:30-15:00	All the invisible children "Bilú E João & Ciro"		Kati Lund, Stafano Veneruso (Bresil,Italia 28' Sub Fr)
15:00-15:15	Debat		
15:20-15:35	My pikko	Andi Arfan Sabran	(Sweden, 13'58" Sub Eng)
15:40-15:50	Debat		
Gnd Audience			
17:30-18:00	FY2 Presented	Pres. by	Nicole & Rich
18:20-18:45	We are all Rwandan	Pres. by	Debs Gardner-Paterson (UK / Rwanda, 25' Sub Eng)
18:50-20:45	Shakes hands with the devil	Roger Spottiwoode	(Canada, 1h52' French/Eng)
20:45-21:00	The headman and I	Pea Holmquist	(Sweden, 14' Sub Eng)

THURDAY 27thMar08

12:00-13:00	Summer child	Iris Olsson	(Finland, 59'32" Sub Eng)
13:00-14:22	The other side of bollywood	Pedro Ortuno	(India, 1h22' Sub Eng)
14:25-15:55	Memory book	Pres. By Romeo Umulisa	(Dr. Christa Graf) (Germ. 1h30' Sub Eng)
16:00-17:10	Sleepwalking land	Tereza Prata	(Portugal, 1h9' Port/Sub Eng)
17:15-18:55	Usa vs al-arian	Line Halvorsen	(USA, 1h39' Eng)
19:00-20:55	Shakes hands with the devil	Roger Spottiwoode	(Canada, 1h52' French/Eng)
20:55-21:00	Dernier Souper	Annie Macdonald	(canada, 4'15' French Sub Eng)
21:00-21:05	Tatana	Joao Ribeiro	(Mozambique, 5'10"Sub Eng)
21:10-21:40	Tyrone Jones	Georgiana Gomez	(USA, 28' Eng)

RED CARPERT

21:30-1 :00 B club

FRIDAY 28thMar08

12:00-12:55	Losers and Winners	Dr Miroslaw Dembinski	(Poland,Engl,Russ,Germ,SA 52' Sub Eng)
13:00-14:34	Darius Goes West	Barbara smiley	(Athens, 1h34' Eng)
14:34-15:35	Quilombo Country	Leonard Abrams	(USA,1h13' Eng)
15:40-15:50	Three shades about the poem	Andre Scucato	(Brasil, 9' Sub Eng)

15:55-17:05	Escape from luanda	Phil Grabsky	(Angola, 1h12' Port Sub Eng)
17:10-19:26	Le Tambour	Volker Schlöndorff	(Germ, 2h16' Germ Sub Fr)
19:30-20:25	Icyizere	Pres. by Patrick Mureithi	(Kenya, 45' Kinyarwanda Sub Eng)
20:30-22:00	L'enfant	Jean-Pierre et Luc Dardenne	(Belgium, 1h31' French Sub Eng)
22:05-22:15	27 000 DAYS	Naveen Singh	(USA, 10' English)

KIST

18:00-18:40	FY2		
19:00-20:55	Shakes hands with the devil	Roger Spottiwode	(Canada, 1h52' French/Eng)

SATURDAY 29thMar08

GISOZI MEMORIAL

9:00-9:30	Speech		
10:00-11:00	The Armenian Genocide,	Julianna Margulies	(USA, 1h English)
11:05-11:15	Screenig the scenes selected		
11:20-12:00	Debats		

PETIT STADE

18:30-20:15	Shakes hands with the devil	Roger Spottiwode	(Canada, 1h52' French/Eng)
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SUNDAY 30thMar08

11:00-12:31	Divizionz	Yes! That's Us	(Uganda, 1h31' Sub Eng)
12:35-13:55	Abyali	Matias Pablo Saccomanno	(Cameroon/Argatina, 1h20' Fr/Sub Eng)
14:00-14:50	Reference Sembene,	Yacouba Traore	(Burkinafaso, 50' French)
14:55-15:25	Angels dies in the soil	Babak Amini	(Iran/Irak, 30' Kurdish Sub Eng)
15:30-16:00	The Heart of kampala	Andres Frowein	(Uganda, 30' English Sub Eng)
16:05-16:30	Must be God fearing Girl	Wanjiru kairu	(Kenya, 23' English)
16:30-17:00	Kid Power/Makkala Panchayat	Ramchandra PN	(India, 30'kannada/sub Eng)
17:05-17:10	Tick Tock	Ravneet chadha	(kenya, 5'8" No dialogue)
17:15-17:20	How will I get a drink	Dilman Dila	(Uganda, 5' English)
17:25-17:40	Her moves his thoughts	Willam Owusu	(Kenya, 15' Eng)

SCREENING PROGRAMME AT THE NATIONAL UNIVERSITY AUDITORIUM

22-03, 08

22:00-23:52

23:55-0:00

Opening Film: Shake Hands with the Devil
I met the walrus

Roger Spottiswoode
Josh Raskin

(Canada 1h 52 min French/Eng)
(Canada 5min 10" Eng)

23-03, 08

18:00-18:10

20:00-22:00

Dans le coeur existe
Sleeping Monsters

Andrea Lopez Saez
Markus CM Schmidt,
Jan, Glaser
Brigitte W. Kornetzky

(Belg 10 min French/ Sub Eng)
(Germ 1h 59 min French,Eng,Kinya)
(Sierra Leone, 1h42 min Eng)

22:00-23:42

The Visit

24-03, 08

21:00-21:30

22:00-23:34

The Consequence & Better in than out
Families under Attack

Nicole & Richmond
Mnyandu

(Rwanda 30 min K/Sub Eng)
(South Africa, 1h34 English)

25-03, 08

18:00-18:25

22:00-23:25

We are all Rwandans
The Devil Came on Horse Back

Debs Gardner-Paterson
by Jane Wells

(UK/Rwanda 25 min Kinya/Eng)
(US 1h25 min 10 " Eng / Arabe)

26-03, 08

18:00-19:40

22:00-23:36

Les trois vies de Rita Vogt
Return to Kigali

Volker Schlöndorff
Jean Christophe Klotz

(Germ 1h 40 min French)
(France 1h 36 min / French/Eng/Kinya)

27-03, 08

18:00-18:55

21:00-21:25

22:00-23:46

Icyizere
Piecing together Rwanda's past
RED DUST: Tom Hooper (S.Africa 1h 46 min Eng)

Patrick Mureithi
Hugh Hartford

(Kenya, 55' Kinyarwanda Sub Eng)
UK, 21 min / Kiny/English/French Sub Eng

Kinya
Eng
Fr
Swah
Kin
w/
Sub

Kinyarwanda
English
French
Swahili
Kinyarwanda
With
Subtitles

CLOSING CEREMONIES

JALI CLUB

18:00-23:00

RWANDA RENNAISSANCE

Color Code

World Exposure
Women Panorama
Children Panorama
East Africa focus
Belgium Focus
Human Rights and Tolerance
Genocide

Swahili
w/
Sub
Arab
Neder
Germ
Port

Swahili
With
Subtitles
Arabe
Nederlands
German
Portuguse

Kinya

Kinyarwanda

Eng

English

Fr

French

SCREENING PROGRAMME LEGEND

MONDAY 24th March 2008

18:30-20:00

Toto Le hero

Jaco Van Dormael

1h27 min French

20:05-20:20

Better in than Out

Richmond Runanira

(Rwanda, 15' sub engl)

20:25-21:55

Luna

Don Mc Brearty

(Canada , 1h30 Eng)

22:00-22:15

Ingaruka-Consequences

Nicole K. Umutoni

(Rwanda, 15' sub engl)

22:20-23:54

Iraq in fragment

James Longley

(Iraq, 1h34 Eng Sub)

TUESDAY 25th March 2008

18:00-18:55

Icyizere

Patrick Mureithi

(Kenya, 55' Kinyarwanda Sub Eng)

19:00-19:50

Stone silence

Krzysztof Kopczynski

(Poland, 51 Dari/Sub Eng)

19:55-22:00

The Constant Dardener

Fernando Meirelles

(Belgium, 2h03' Sub Neerd)

22:00-23:52

Shakes hands with the devil

Roger Spottiwoode

(Canada 1h52min French/English)

WEDNESDAY 26th March 2008

18:30-20:15

Un amour d'enfant

Ben Diogayebeye

(Maroc 1h36min Sub Eng)

20:20-21:36

Roots germania

Mo Asumang

(German , 1h16 min/ Sub Eng)

21:40-23:40

Sleeping monsters

Markus CM Schmidt, Jan B.

(Germ, 1h 59' French,Eng,Kinya)

Bralirwa

THURSDAY 27th March 2008

18:30-20:10	Les trois vies de Rita Vogt	Volker Schlöndorff	(Germ , 1h 40 min French)
20:15-21:05	Poussiere de Femmes	Luci Thierry	(France/Burkina, 51 min)
21:10-21:40	From Above	Goran Kapetanovic	(Swedish 28 min Sub Eng)
21:45-22:10	The devil come on horse back	Ms. Annie Sundberg & Ms. Ricki Stern	(USA 1h25 min Eng / Arabe)

FRIDAY 28th March 2008

18:30-20:00	Connecting baghdad	Bettina Schoeller	(1h30 min Eng)
20:10-20:20	Killers among us	Eric Kabera	(Rwanda 11 min Kinya Sub Eng)
20:25-22:10	RED DUST	Tom Hooper	(S.Africa 1h 46 min Eng)
22:15-22:45	Gulu stories	Rex Miller	(USA 30 min English Sub Eng)
22:50-0:00	All the invisible children		

SATURDAY 29th 2008

18:30-18:40	Piecing together Rwanda's past	(Hugh Hartford	(UK, 21 min Kinya/ Eng/French)
18:45-19:45	Women of Tibet: A QUIET REVOLUTION	(Rosemary Rawcliffe	1h09' English/Subt Engl
19:50-21:50	Shakes hands with the devil	Roger Spottiwoode	(Canada 1h52min French/English)
21:50-23:50	Sleeping monsters	Markus CM Schmidt, Jan B.	(Germ, 1h 59' French,Eng,Kinya)

SUNDAY 30th 2008

18:30-20:00	Dance for all	Elena Bromund	(German 1h30 min Eng)
20:05-21:50	Hop	Dominique Standaert	(Belgium 1h42 min French)
21:55-22:50	Homeland	Jacqueline Kalimunda	(Rwanda, 54 min Kinya/ French Sub French)

EXTRACTS OF ME



DIRECTOR NAME: WILLIAM OWUSU
YEAR: 2007
LENGTH: 15'
COUNTRY: KENYA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

A short film of a woman who has been raped, her ordeal, and how she has come to cope with the aftermath

DIRECTOR BIOGRAPHY

Diploma in French from Alliance Francais. Worked on sound and continuity on various TV Productions.

FAWE GENDER RESPONSIVE PEDAGOGY



DIRECTOR NAME: GIULIO D'ERCOLE
YEAR: 2005
LENGTH: 26'
COUNTRY: KENYA
LANGUAGE: ENGL
GENRE: DOCUMENTARY

SYNOPSIS

Too often what happens in schools goes unseen, untold, unheard and gender inequality becomes the negative mould of entire generations of women to be. This video shows how FAWE's method for Gender Responsive Pedagogy is able to defeat this daily injustice practiced at the expenses of African young girls and how this approach helps them to become self confident, assertive and well aware human beings. Through comparative examples of good and bad teaching methods in the schools of Rwanda, Tanzania and Kenya, through interviews with students, teachers, parents and authorities this video advocates for renovated and stronger engagement by the African and International policy makers in the education sector for new laws and regulations promoting gender equality and gender responsive teaching methods in the African schools.

DIRECTOR BIO:

Giulio D'Ercole has been a successful Producer and Director in the International Media business for almost two decades. His portfolio extends from movie trailers, musical events, exclusive premiers, science and children's programs, and commercials, to international award winning documentaries and news reportage of some of the most dramatic events of our times. He founded Canvas Africa Productions Ltd. a Media Company based in Nairobi (Kenya) in 2003 to focus his work mainly on human rights, protection and development issues through the medium of video documentaries and photography. The Company's goal is to produce quality communication and information materials to give greater visibility to the most pressing social issues of the day. Given his broad experience with Governmental and Non Governmental Organizations in Africa, Mr. D'Ercole also serves as a Media Consultant for the design and implementation of Media/Communication strategies.

LIFE IN D MAJOR



DIRECTOR NAME: ANGELO KINYUA
YEAR: 2007
LENGTH: 23'
COUNTRY: KENYA
LANGUAGE: ENG
GENRE: SHORT FILM

SYNOPSIS

A feature film that delves into our perception of reality. we follow the lives of a father and a son, each trying to find happiness in their own unique way. all this .is set in the background of an extremely dysfunctional family background where the mother and wife is at a loss of how to manage the men in her life. The tale is semi-abstract and is helped along through song narration and it is only at the end –men the various, seemingly unrelated events gel together to reveal the disparate paths that the father and son take.

DIRECTOR BIOGRAPHY

hire of equipment and personnel documentary production scripting and research location scouting video and audio editing event management sound systems .

Kinyua was chosen among 630 entrants from 40 nations across the African continent for his story, "Cancer," for Medeva on behalf of KBC, Kenya.

Higher diploma in Information Technology from Kenya College of Accountancy. TV Presenter on BlueBand Quiz Show.

Tazama! Trainee 2001. Won Best Director, African CineWeek 2004 and CNN journalist of the year 2005 for Tazama! story on cancer sufferer Simon Irungu: Director, BIG IDEAS Entertainment.

POUSSIÈRE de FEMMES



DIRECTOR NAME: LUCIE THIERRY
YEAR: —
LENGTH: 51'
COUNTRY: France/BOURKINA FASO
LANGUAGE: SUBT. FREN
GENRE: DOCUMENTARY

SYNOPSIS

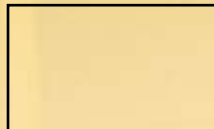
Ouagadougou, capitale du Burkina Faso " pays des hommes integres ". L'obscurite a envahit la ville depuis plusieurs heures. Ramata, Mariam et Eugenie, engagee par la mairie sous la tutelle de l'association " Brigade Verte", sont penchees sur la route evitant tant bien que mal cyclists et automobilistes, balayant inlassablement la poussiere qui a coup sur reviendra.Par les temoignages de leur vie professionnelle et familiale, ces 3 femmes revelent leur combat pour faire partir, d'une meme energie, la poussiere de la ville et la pauvrete de leur maison. A travers leur vecu, leur point de vue, elles prennent position dans une societe urbaine en perpetual changement.Un documentaire pour nous eclairer sur le role et la place des femmes africaines aujourd'hui, majoritairement analphabetes, et pourtant piliers de l'economie dans de nombreux pays de ce continent.

DIRECTOR BIOGRAPHY

Après une formation de monteuse en 2003, Lucie Thierry effectue en France un Diplôme Universitaire de Spécialisation aux Techniques du Documentaire, ce qui lui permet de venir vivre et travailler à Ouagadougou pour Manivelle Productions. Sur place, elle montera de nombreux clips, reportages et documentaires, et avec Cinomade, des films de sensibilisation et de prévention au Sida. Elle travaille ponctuellement avec Dany Kouyaté, Fanta Régina Nacro

et Idrissa Ouédraogo. Elle participe à son premier Fespaco en montant « Sous la clarté de la lune », long métrage d'Apolline Traoré en compétition en 2005. Elle passe derrière la caméra en 2006 pour signer son premier documentaire « Poussière de femmes ».

THE GREATEST SILENCE:RAPE IN CONGO



DIRECTOR NAME: LISA F JACKSON
YEAR: —
LENGTH: 76'16"
COUNTRY: USA
LANGUAGE: ENG & FREN
GENRE: DOCUMENTARY

SYNOPSIS

The tragic plight of women who have been systematically kidnapped, raped and tortured in DR Congo's intractable conflict is documented by a filmmaker, herself a survivor of gang rape, who goes to remote villages to meet survivors and talks with activists, peacekeepers and the rapists themselves to try and understand WHY.

DIRECTOR BIOGRAPHY

LISA F. JACKSON has been involved in documentary filmmaking for over 30 years. Her work has brought her many awards including three Emmy nominations, two Emmy awards and four CINE Golden Eagles. Tom Shales of the Washington Post has praised her documentaries as "superb" and "outstanding." John O'Connor commented in the New York Times that "producer/director Lisa Jackson is remarkably adept in getting her subjects to speak frankly and thoughtfully," and the Christian Science Monitor noted that she takes on difficult subjects "with intelligence and courage."

Jackson studied filmmaking at MIT with Ricky Leacock and has directed and/or edited dozens of films for PBS including: Voices and Visions: Emily Dickinson, Jackson Pollock: Portrait, Through Madness (1993 NYC Emmy winner), The Creative Spirit, Storytellers, The Van Cliburn Piano Competition; Bill Moyers' Journal, the prize-winning series The Mind, and segments for Sesame Street and Live from Lincoln Center.

She is currently in post-production on "The Greatest Silence: Rape in Congo," a



- 1a. Improved teaching and learning environment**
- Adequate teaching materials and well resourced Teacher Resource Center
 - Spacious and well ventilated classrooms
 - Teachers trained in and applying participatory teaching methods and techniques
 - Adequate learning materials for pupils
 - Wooden benches organized to enable interactive learning, including child-to-child peer support
- 1b. Teacher Welfare**
- Adequate care and support for teachers
 - Admission and retention of female teachers



- 2. Inclusive and protective measures for all learners**
- Integration of a 'Catch-up' programme for out-of school children
 - Special measures for the care and protection of orphans and vulnerable children, including meals and scholastic materials
 - Active participation of children, including those with special needs
 - Peer-support mechanisms to accelerate learning among fast and slow learners
 - School and community mentoring initiatives for orphans and vulnerable children



- 3. Health promoting schools and healthy learners**
- Safe water for drinking and washing
 - Separate latrines for girls, boys, female and male teachers
 - Hygiene teaching and practices in school
 - School gardens and sustainable school food sources
 - Nutrition education for pupils and parents
 - HIV/AIDS prevention, and protection of children infected and affected by HIV



Child Friendly School Rwanda



- 4. Child participation and life skills enhancement**
- School sports activities and facilities in place
 - Children's clubs for life skills enhancement
 - Relevant learning experiences for life skills promotion
 - Adolescent peer support and leadership mechanism in place



- 5. Gender sensitive learning environment**
- All teachers and members of Parent Teacher Association trained in gender
 - Parity among female and male teachers
 - Code of Conduct for teachers, pupils and parent, addressing gender and other child protection issues
 - Gender sensitive curriculum and co-curricular activities



- 6. Effective and efficient school management with strong parent, community and local government participation**
- Active Parent Teacher Association involvement in school planning and monitoring
 - Strengthened and committed school leadership
 - Plan for continuous improvement of school premises
 - Management of school resources including capitation, grants, food, and supplies
 - Local government's ownership of and support to Child Friendly Schools

feature length documentary that she shot in the Democratic Republic of Congo on the fate of women and girls in that country's intractable war. Most recently she produced and directed Meeting with a Killer: One Family's Journey (2001 Emmy Award nominee) for Court TV; Life Afterlife, a 90-minute Special for HBO; The Secret Life of Barbie (1999 Emmy Award winner) for ABC News; Addicted and Why Am I Gay? for HBO's "America Undercover" series; No Money, Mo' Problems and Smart Sex for the MTV series "True Life"; The Other Epidemic for ABC News; Firefighters for The Learning Channel; A Passion to Play for ABC Sports; Anatomy of a Baseball Trade for HBO Sports; segments for EGG, the PBS arts series; five episodes in the Hallmark Channel's acclaimed Adoption series, including stories shot in Siberia and Guatemala; and national PSA's for the Office for Victims of Crime. Her television program, Psychic Detectives, aired on Court TV in February 2003 and she produced two seasons of the hit series based on that pilot. Jackson just produced and directed a new documentary series for Hallmark about real life heroes that will air in early 2007.

Her awards include an Emmy Award for Outstanding Informational Special ('99); a New York City Emmy ('93); three CINE Golden Eagles; four Houston International Film Festival, Gold Awards; a Silver Chris Award from the Columbus International Film Festival; a Planned Parenthood "Maggie" Award for Outstanding Documentary; two Gold Clarion Awards from Women in Communications and Audience Choice Awards from the Vancouver, Breckenridge and Cinequest film festivals. She has screened her work and lectured at the Columbia University School of Journalism, New York University, Harvard University and is currently a visiting professor of documentary film at the School for Visual Arts in Manhattan.

ALL THE INVISIBLE CHILDREN



DIRECTOR NAME: MEHDI CHAREF ET EMIR KUSTURICA
YEAR: 2006
LENGTH : 124'
COUNTRY: ITALIA
LANGUAGE: FRENCH/ENGLISH
GENRE: DRAMA

SYNOPSIS

Seven shorts about childhood problem through the eyes of seven directors.

1) "Tanza": Mehdi Chafer shows a boy called Tanza in an undefined country in Africa fighting in a civil war with machine gun and explosives, and dreaming on having his home and going to school. 2) "Uros": Emir Kusturica shows a gypsy boy called Uros in his last day in a juvenile prison in Serbia-Montenegro without any other perspective but returning to the place. 3) "Jesus Children of America": Spike Lee shows a HIV positive girl called Blanca, daughter of junkies' parents with Aids and the cruelty of her schoolmates in school. 4) "Bilu and João": Kátia Lund gives an optimistic approach of two homeless children that fight to survive working on the streets, collecting beer and soda tins and paper to sell in a junkyard, and transporting shops in street fairs. 5) "Jonathan": Jordan and Ridley Scott show a photographer correspondent of war in pain for his past experiences. 6) "Ciro": Stefano Veneruso shows a young boy in Naples that pickpockets to survive. 7) "Song Son and Little Cat": John Woo shows a tale of fantasy, with a homeless orphan and a spoiled wealthy girl.

DIRECTORS BIO: MEHDI CHAREF:

Date of Birth:

21 October 1952, Marnia (Maghnia), Oran, France [now Algeria]

Awards:

5 wins & 1 nomination more

FILMOGRAPHY

He is a director and a writer. He directed movies such :

Cartouches gauloises (2007)

All the Invisible Children (2005) (segment "Tanza") : ... aka Enfants invisibles, Les (France)

CASH POWER

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SYNOPSIS

Seven shorts about childhood problem through the eyes of seven directors.
1) "Tanza": Mehdi Chafer shows a boy called Tanza in an undefined country in Africa fighting in a civil war with machine gun and explosives, and dreaming on having his home and going to school. 2) "Uros": Emir Kusturica shows a gypsy boy called Uros in his last day in a juvenile prison in Serbia-Montenegro without any other perspective but returning to the place. 3) "Jesus Children of America": Spike Lee shows a HIV positive girl called Blanca, daughter of junkies' parents with Aids and the cruelty of her schoolmates in school. 4) "Bilu and João": Kátia Lund gives an optimistic approach of two homeless children that fight to survive working on the streets, collecting beer and soda tins and paper to sell in a junkyard, and transporting shops in street fairs. 5) "Jonathan": Jordan and Ridley Scott show a photographer correspondent of war in pain for his past experiences. 6) "Ciro": Stefano Veneruso shows a young boy in Naples that pickpockets to survive. 7) "Song Son and Little Cat": John Woo shows a tale of fantasy, with a homeless orphan and a spoiled wealthy girl.

DIRECTORS BIO: MEHDI CHAREF:

Date of Birth:

21 October 1952, Marnia (Maghnia), Oran, France [now Algeria]

Awards:

5 wins & 1 nomination more

FILMOGRAPHY

He is a director and a writer. he directed movies such :

Cartouches gauloises (2007)

All the Invisible Children (2005) (segment "Tanza") : ... aka Enfants invisibles, Les (France)

Fille de Keltoum, La (2001) : ... aka Bent Keltoum (Tunisia: Arabic title) : ... aka

The Daughter of Keltoum (Canada: English title)

Marie-Line (2000) : Maison d'Alexina, La (1999) (TV)

EMIR KUSTURICA:

Born in 1954 in Sarajevo. Graduated film directing at the prestigious Academy of Performing Arts (FAMU) in Prague in 1978. During the studies, awarded several times for his short movies including Guernica (1978) which took first prize at Student's Film Festival in Karlovy Vary. After graduation, he directs several TV

movies in hometown, Sarajevo. he made the successful feature debut *_Sjecas li se, Dolly Bell (1981)_* which won best first film Golden Lion in Venice Film Festival. Their subsequent work, human political drama *Otac na sluzbenom putu (1985)* unanimously won top prize at 1985. Cannes Film Festival as well as FIPRESCI prize and was nominated for Best Foreign Language Oscar. In 1989. he won Best Director award at Cannes for *Dom za vesanje (1988)*, movie about the life of gypsy family in Yugoslavia scripted by Gordan Mihic. Was professor of film directing in USA. His first English language movie, *Arizona Dream (1993)* starring Johnny Depp, Jerry Lewis and Faye Dunaway and scripted by his USA student, David Atkins was awarded Silver Bear at 1993 Berlin Film Festival. *Underground (1995)*, bitter surrealistic comedy about Balkan, scripted by Dusan Kovacevic, took him second Golden Palm at Cannes Film Festival in 1995.

FILMOGRAPHY

He is a director, writer, actor, producer,...he directed movies such : *Zavet (2007) : ... aka Promets-moi (France) : ... aka Promise Me This (International: English title) ; "Zivot je cudo" (2006) (mini) TV mini-series; Maradona (2006); All the Invisible Children (2005) (segment "Blue Gypsy") : ... aka Enfants invisibles, Les (France); Zivot je cudo (2004) : ... aka Life Is a Miracle (International: English title) (USA: literal English title) : ... aka Hungry Heart (International: English title) : ... aka Vie est un miracle!, La (France); "Valter brani Sarajevo" (1974) TV series ;Valter brani Sarajevo (1972) Omladinac.*

CHILDREN BE AWARE OF SUGAR DADDIES



DIRECTOR : NKUNDIMANA MAURICE

YEAR: 2007

LENGTH: 20'

COUNTRY: Rwanda

LANGUAGE: kiny/Engl

GENRE: Animation

SYNOPSIS

Ce dessin anime sensibilise les enfants a se proteger contre les abus sexuels. Anna; une adolescente qui etudie a l'ecole primaire fit agressee par un homme du nom de Rukusanya qui voulait la violer mais Anna fit courageuse de se defendre et de crier tres fort pour que les gens puisse lui porter secours.

DIRECTOR BIOGRAPHY

Formé par l'École d'Arts de Nyundo, Maurice NKUNDIMANA, âgé de 28ans, marié et père de deux enfants, est un dessinateur, animateur et réalisateur de dessins animés.

Il a participé dans plusieurs concours et gagné en 1993 le Concours international de la Bande dessinée organisé par l'Association Développement Audincourt Culture (DAC) de France, en 1999 et 2000 le Concours international d'affiche organisé par le Fond des Nations Unis Pour la Population (FNUAP). Il a travaillé avec des organismes nationaux et internationaux notamment ENFANTS REFUGIES DU MONDE étant animateur des arts plastiques pendant deux ans dans les Centres Socioculturelle Communautaire dans le district de Kamonyi; où il était très proche des enfants dans les ateliers de dessin , de modelage et bricolage des jouets en vue de développer le jeu et les capacités d'expression chez l'enfant et CARE INTERNATIONAL pour la réalisation des matériels didactiques en bandes dessinées et affiches.

Il a commencé un nouveau projet de réalisation de dessin animés en 2004 et fit sortir en Octobre 2007 le premier dessin animé en Kinyarwanda intitulé

« Bana twirinde abadushuka ».

MY PIKKO



DIRECTOR NAME: ANDI ARFAN SABRAN
YEAR: 2007
LENGTH: 13'58"
COUNTRY: SWEDEN
LANGUAGE: SWEDISH/SUBT ENG
GENRE: SHORT FILM

SYNOPSIS

Luna lives happily with her mom and a parrot named Pikko. For her, Pikko is a healer for the death of her father and a good therapy for heart disease. Suddenly not far away from her house, a suspected bird with the flu is found. The health officer says that Pikko must be exterminated. Luna loses her spirit since that. The family happiness goes away with her. In the end, Luna dies while her mom still finds some birds in the neighborhood and the bird flu is still spreading.

DIRECTOR BIOGRAPHY:NO

RED CARPET EVENT

When: 27th/03/2008

Time: 9:00 pm

Where: Fair Place

by invitation only

In collaboration with



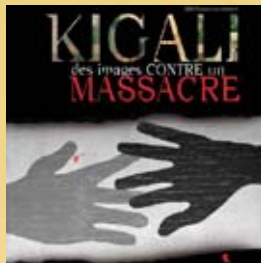
**RESTAURANT
CHEZ ROBERT**

BRALIRWA S.A

BRASSERIES ET LIMONADERIES DU RWANDA

GALERIE

RETURN TO KIGALI



DIRECTOR NAME: JEAN CHRISTOPHE KLOTZ
YEAR: 2006
LENGTH: 1H36'
COUNTRY: FRANCE
LANGUAGE: FRENCH
GENRE: FEATURE DOC.

SYNOPSIS

Juin 1994. Kigali, la capitale du Rwanda, est livrée aux massacreurs des milices extrémistes hutues et de l'armée rwandaise. Lors de l'attaque d'une paroisse où sont retranchés une centaine de réfugiés, Jean-Christophe Klotz, à l'époque reporter-caméraman, est atteint d'une balle à la hanche. Dix ans plus tard, il retourne sur les lieux avec ses images pour retrouver la trace des éventuels survivants et de ses éphémères "compagnons de route". A partir de ce fil conducteur, ce film propose une réflexion sur le traitement médiatique et politique de tels événements.

DIRECTOR BIOGRAPHY

Réalisateur, Scénariste, Directeur de la photographie, Compositeur français
FILMOGRAPHIE :

Les zones turquoises(prochainement),Kigali, des images contre un massacre(2006)

Compositeur :Kigali, des images contre un massacre.

SHAKE HANDS WITH THE DEVIL



DIRECTOR NAME: ROGER SPOTIWOODE
YEAR: 2007
LENGTH: 1H52'
COUNTRY: UK
LANGUAGE: FREN & ENG
GENRE: FEATURE FILM

SYNOPSIS

Canadian Lt. General Romeo Dallaire was the military commander of the UN mission in Rwanda and this movie is personal and, all too true, story of his time there during the genocide of 1994. It is not quite as moving as the earlier Hotel Rwanda and is less geared to drama and emotional manipulation, but it is still grim and upsetting. The direction is slightly surreal and the acting is quite good, though I found Dupuis to be just a little too wooden (just a little over that line between stoic and wooden) in the lead role. It suffers a little from being virtually a one man show, with Dupuis lead character being the focus of virtually every scene but there is no denying the power and importance of this film. Romeo Dallaire is a very brave, and equally honest, man and that is really what makes this film work. He is not afraid to show his human emotions and frailties, and this makes his courageous effort to save lives during The Rwandan genocide, at no small personal risk, all that more impressive. This film carefully documents the beginnings of the atrocity and fearlessly lays blame. Dallaires helplessness is enveloping and we feel his frustration in the face of ever-increasing shortages of men and equipment.

DIRECTOR BIOGRAPHY

Date of Birth: 5 January 1945, Ottawa, Ontario, Canada

Awards:Nominated for Primetime Emmy. Another 6 wins & 2 nominations

Filmography: He is Director, Editor, Producer, Writer, Editorial Department.He

directed: In Production: 2000s,1990s,1980s;

The Spire (2008) (in production);

The Children of Huang Shi (2008) (post-production);

Shake Hands with the Devil (2007) ;Ripley Under Ground (2005); The Mat-

thew Shepard Story (2002) (TV) ... aka Affaire Matthew Shepard,

L' (Canada: French title);

The 6th Day (2000) ... aka Sixième jour, Le (Canada: French title);

Hiroshima (1995) (TV);

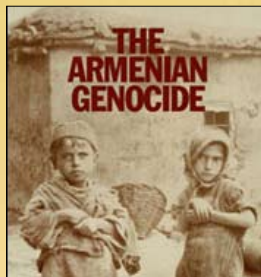
Shoot to Kill (1988) ... aka Deadly Pursuit (UK);

The Pursuit of D.B. Cooper (1981) ... aka Pursuit;

Terror Train (1980) ... aka Monstre du train,

Le (Canada: French title):... aka Train of Terror

THE ARMENIAN GENOCIDE



DIRECTOR NAME: JULIANNA MARGULIES

YEAR: 2006

LENGTH: 60'

COUNTRY: USA

LANGUAGE: ENG

GENRE: DOCUMENTARY

SYNOPSIS

The Armenian Genocide is the complete story of the first Genocide of the 20th century, when over a million Armenians died at the hands of the Ottoman Turks during World War I – a horrific event that is still denied by Turkey to this day. This film features interviews with the leading experts in the field, such as Pulitzer Prize-winning author Samantha Power and New York Times best-selling author Peter Balakian, in addition to never-before-seen historical footage of the events and key players of one of the greatest untold stories of the 1900s. Goldberg gives a voice to a people and an occurrence that has been kept quiet for far too long.

The Armenian Genocide is narrated by Julianna Margulies and includes historical narrations by Ed Harris, Natalie Portman, Laura Linney and Orlando Bloom, among others.

CONFESSION



DIRECTOR NAME: DADDY RUHOROZA

YEAR: 2007

LENGTH : 15'

COUNTRY: RWANDA

LANGUAGE:

GENRE: FEATURE FILM

SYNOPSIS:

"Mentally tormented by something so grave that he has done in the past, a man decides to go to a confessional. "Confession" is the story of confusion between remorse and responsibility, the justice of God and the justice of humans, bravery and cowardice."

DIRECTOR BIO:

I am a Rwandan based fixer/producer. I can also do researchers, interpreting, location scouting, investigating stories and consulting. "Confession", is my first directing film.



VOICE TO VISION 3

DIRECTOR NAME: DAVID FEINBERG

YEAR: 2007

LENGTH: 1h21'

COUNTRY: –

LANGUAGE: –

GENRE: DOCUMENTARY

SYNOPSIS

These works ranged from traditional paintings, wood 3-dimensional constructions, and digital collage. Feinberg would construct a painting then apply drawings from the 'survivors' with-in his composition. The survivors would first share their stories with David and his undergraduate students to create a dialogue in which a piece of art can be conceived, and transformed into a visual representation that reflects this new shared experience. Each piece is a true collaboration with the artist and the storyteller. It is the intension of this project to create a new way of seeing and experiencing issues of the Holocaust and other genocides to those who have little or no experiences of these terrible

atrocities, thus “The experience from the past appearing in new visual forms attracts the curiosity and inquiry of the audience with the implication that the problem exists today and the dialogues are still active”.

DIRECTOR BIO

Born in April 8, 1944; Brooklyn, NY, USA

1967 69: M.F.A. in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

1965 67: B.Sc., Art Education, State University of New York at New Paltz, New Paltz, NY

1961 64: Certificate of Graduation in Graphic Design, Parsons School of Design, New York, NY

1971 -present Studio Arts, University of Minnesota, Minneapolis, MN, As associate Professor and Coordinator of Drawing and Painti

2007: “Voice To Vision”, one person exhibition including DVD documentaries, University of North Carolina, Charlotte, January 8 to February 9, 2007.

2006:

1. Voice to Vision, Minnesota Historical Society's History Center, St Paul, MN, April, 15 to Oct 15, 2006, one person, invitational, in conjunction with Life in Shadows: Hidden Children and the Holocaust At the History Center July 20 - Oct 15 and “The Nazi Olympics Berlin 1936”, April 15 to July 15.
2. “Critique 3”, Larson Gallery, University of Minnesota, group exhibition of 20 artists exhibiting with and from David Feinberg's three critique groups, invitational. October 12 to November 9, 06
3. Coming Together, Multi cultural art exhibition, group, Franklin Bank, April through June.
4. “Looking”, Sosin/Sosin Gallery, Minneapolis, MN, Invitational, 6 artists group exhibition. May 12 to June 10, 2006
5. “Live Bait”, Undercroft Gallery, St. Matthew's Episcopal Church, St. Paul, MN. Group exhibition, invitational, April 16, to May 29, 2006
6. Excerpts from DVD documentary, “Voice to Vision 3: Romania 1941/ Rwandan 1994 played at Israel's Holocaust Museum, Yad Va Shem, for the International Holocaust Educational Conference. June 29. Dr. Stephen Feinstein, Plenary speaker for the conference, conducted a scheduled presentation of the V2V project.

WE ARE ALL RWANDANS



DIRECTOR NAME: DEBS GARDNER PATERSON

YEAR: 2007

LENGTH: 25'

COUNTRY: RWANDA

LANGUAGE: KINY & ENG

GENRE: SHORT FILM

SYNOPSIS

After the Rwandan genocide rebels that were bent on destabilizing the new government, infiltrated the north and carried out massacres mostly against Tutsis. On the night of 18th March 1997 they raided a secondary school called Nyange Secondary school in the North West of the country. They surrounded the school dinning hall and classes when all students were doing their night studies. Students in class 6 were made to lie down and asked to separate themselves into two groups: Hutu and Tutsi. Chantal UWAMAHORO bravely declared that they were all Rwandans. She was killed as an example to the rest that they should do what they are ordered to or suffer the same fate. They all categorically refused and the massacre began. The killers moved from class 6 to 5 killing and failing to force students to separate themselves. They were forced to flee after causing horrible deaths and chaos.

DIRECTOR BIOGRAPHY

London-based for the last 5 years, Debs has lived, worked and studied all over the place, including Taiwan, China, Cambridge, San Diego, India and Singapore. With a particular interest and confidence in narrative to comment, reflect, inspire and challenge the way things are, she is predominated focussed on online community projects, and film-making - most recently directing a half hour short in western Rwanda.



Mill Valley Film Festival,
one of the premiere international festivals in the United States,
is well known for its commitment to African cinema. Over the
last decade, more than 30 African filmmakers have attended,
introducing premieres and screenings of films from all over the
continent. Information about the Call for Entries for the 2008 MVFF,
which runs October 2 to 12, can be found at: www.mvff.com.

Rwanda Cinema Centre GOT ACTION at Tribeca Film Festival 2007

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Patrick Gatsinzi
Patrick Osodo
Philip Rosenthal
Pierre Kayitana
Renate Charlotte
Robert Bwimba
Robert Wangai
Roberta Iow
Romeo Umulisa
Rosette Chantal Rugamba
Sara Waldestram
Thierry Dushimirimana
Themba Khumalo
Tony Rucaca
Valerie Taton
Venuste Nsekanabo

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